

New production in cooperation with Houston Grand Opera

# Andrea Chénier

(in Italian)

Opera in four acts by Umberto Giordano

Libretto by Luigi Illica

*Conductor*

Emerson Buckley

*Production*

Lotfi Mansouri

*Sets designed by*

Wolfram Skalicki

*Costumes designed by*

Amrei Skalicki

*Chorus Director*

Robert Jones

*Choreographer*

Daniel Lordon

*Musical Preparation*

Thomas Fulton

*Lighting Designer*

Robert Brand

## CAST

*The Major-domo* William Dansby

*Carlo Gérard* Cornell MacNeil

*Maddalena de Coigny* Josella Ligi †

*Countess de Coigny* Nina Hinson

*Bersi* Anita Terzian

*Pietro Fléville* Charles Long

*Fiorinelli* Philip Eisenberg

*The Abbé* William Wahman

*Andrea Chénier* Placido Domingo

*Mathieu* Federico Davià

*The Incredible* Joseph Frank

*Roucher* Harry Dworchak

*Madelon* Edna Garabedian

*Dumas* James Hooper

*Fouquier-Tinville* James Courtney

*Schmidt* John Davies

*Dancer* Katherine Warner

Dudley Brooks

\*Role debut †U.S. opera debut

PLACE AND TIME: Paris, shortly before and during the French  
Revolution

Wednesday, November 5 1975, at 8:00 PM

Saturday, November 8 1975, at 8:00 PM

Tuesday, November 11 1975, at 8:00 PM

Sunday, November 16 1975, at 2:00 PM

Friday, November 21 1975, at 8:00 PM

Act I -- Chateau Coigny near Paris

INTERMISSION

Act II -- Five years later; a street in Paris

INTERMISSION

Act III -- The Revolutionary Tribunal

INTERMISSION

Act IV -- Prison at Saint-Lazare

**Sponsors:**

**Notes:**

Sets built in San Francisco Opera Scenic Shop

Costumes Executed by Grace Costumes, Inc.

French double harpsichord by John M. Phillips, builder

Live broadcast -- November 21