

San Francisco Opera appreciates the continued support of the National Endowment for the Arts
in Washington, D.C., a federal agency.

L'Elisir d'Amore (Student)

(in Italian)

Opera in two acts by Gaetano Donizetti

Libretto by Felice Romani

Conductor

Randall Bare (later, Behr)

Stage director

Matthew Farruggio

Designer

Robert Darling

Choreographer

Daniel Lordon

Musical Preparation

Randall Bare (later, Behr)

CAST

Giannetta Pamela South

Nemorino William Harness

Adina Shigemi Matsumoto

Claudia Cummings (10/28)

Sergeant Belcore Charles Long

Dr. Dulcamara Peter Strummer

*Role debut †U.S. opera debut

PLACE AND TIME: During the nineteenth century in the Basque country

Tuesday, October 7 1975, at 1:30 PM
Tuesday, October 14 1975, at 1:30 PM
Friday, October 17 1975, at 1:30 PM
Tuesday, October 21 1975, at 1:30 PM
Tuesday, October 28 1975, at 1:30 PM

Act I, Scene 1 -- Adina's Farm

Scene 2 -- A Small Garden

Scene 3 -- The Village Square

Scene 4 -- The Inn of Pernice

Scene 5 -- The Village Square

INTERMISSION

Act II, Scene 1 -- Adina's Farm

Scene 2 -- A Village Street

Scene 3 -- Adina's Farm

Sponsors:

Notes:

The puppeteer operated the mechanical horse that brings in Dulcamara and his wares.

Corps de Ballet

Randall Bare was later known as Randall Behr