

San Francisco Opera appreciates the continued support of the National Endowment for the Arts
in Washington, D.C., a federal agency.

L'Elisir d'Amore

(in Italian)

Opera in two acts by Gaetano Donizetti

Libretto by Felice Romani

Conductor

Carlo Felice Cillario

Production

Lotfi Mansouri

Designer

Robert Darling

Chorus Director

Robert Jones

Choreographer

Daniel Lordon

Musical Preparation

Randall Behr

Lighting Designer

Robert Brand

Costumes designed by

Robert Darling

Costumes executed by

Goldstein & Co.

Puppeteer

Henry Kersh

Saturday, October 4 1975, at 8:00 PM

Tuesday, October 7 1975, at 8:00 PM

Friday, October 10 1975, at 8:00 PM

Sunday, October 12 1975, at 2:00 PM

Friday, October 17 1975, at 8:00 PM

CAST

Giannetta Pamela South

Nemorino José Carreras

Adina Judith Blegen

Sergeant Belcore Ingvar Wixell

Dr. Dulcamara Paolo Montarsolo

*Role debut †U.S. opera debut

PLACE AND TIME: During the nineteenth century in the Basque country

Act I, Scene 1 -- Adina's Farm

Scene 2 -- A Small Garden

Scene 3 -- The Village Square

Scene 4 -- The Inn of Pernice

Scene 5 -- The Village Square

INTERMISSION

Act II, Scene 1 -- Adina's Farm

Scene 2 -- A Village Street

Scene 3 -- Adina's Farm

Sponsors:

Notes:

The puppeteer operated the mechanical horse that brings in Dulcamara and his wares.

Corps de Ballet

Live broadcast -- October 10

Randall Behr was earlier known as Randall Bare

Program note: "L'Elisir d'Amore" is also performed at five student matinees, sponsored by the San Francisco Opera Guild