

The new production of "Don Giovanni" is made possible by a generous gift from James D. Robertson

Don Giovanni

(in Italian)

Opera in two acts by Wolfgang Amadeus Mozart
Libretto by Lorenzo Da Ponte

Conductor and harpsichord continuo

John Pritchard

Production

August Everding

Sets and costumes designed by

Toni Businger

Chorus Director

Byron Dean Ryan

Lighting Designer

Robert Brand

Musical Preparation

Calvin Simmons

Costumes executed by

Hans-Günter Willerscheidt

Wednesday, November 6 1974, at 8:00 PM

Saturday, November 9 1974, at 8:00 PM

Tuesday, November 12 1974, at 8:00 PM

Sunday, November 17 1974, at 2:00 PM

Friday, November 22 1974, at 8:00 PM

Saturday, November 30 1974, at 2:00 PM

CAST

Leporello Stafford Dean

Donna Anna Anna Tomowa-Sintow †

Don Giovanni Roger Soyer

The Commendatore Philip Booth

Don Ottavio Gösta Winbergh †

Donna Elvira Rachel Yakar †

Zerlina Carol Malone †

Masetto Lawrence Cooper

*Role debut †U.S. opera debut

PLACE AND TIME: Seville

Act I, Scene 1 -- In front of the Commendatore's palace

Scene 2 -- A city square

Scene 3 -- The countryside

Scene 4 -- A room in Don Giovanni's palace

Scene 5 -- The garden of Don Giovanni's palace

Scene 6 -- Ballroom in Don Giovanni's palace

INTERMISSION

Act II, Scene 1 -- A street near Donna Elvira's residence

Scene 2 -- Courtyard of Donna Anna's home

Scene 3 -- A cemetery

Scene 4 -- In a park near the cemetery

Scene 5 -- In Don Giovanni's palace

EPILOGUE

Sponsors:

Notes:

Live broadcast -- November 22