

Don Carlo

(in Italian)

Opera in three acts by Giuseppe Verdi
Libretto by Joseph Méry and Camille du Locle
Based on the play by Friedrich von Schiller

Conductor

Silvio Varviso

Stage director

Paul Hager

Set designer

Donald Oenslager

Costumes

Goldstein & Co.

Lighting Designer

Robert Brand

Chorus Director

Byron Dean Ryan

Musical Preparation

Bliss Johnston

CAST

A friar (Charles V) Maurizio Mazzieri †

Don Carlo Alberto Remedios

The Grand Inquisitor Michael Langdon

Rodrigo, Marquis of Posa Norman Mittelmann

Philip II Martti Talvela

Elisabeth of Valois Gwyneth Jones

Princess Eboli Josephine Veasey

Tebaldo Jacquelyn Benson

Countess AreMBERG Norma Bruzzone

Count Lerma James Atherton

Flemish deputy Gary Burgess

Steven Kimbrough

John Miller

Philip Steele

Daniel Sullivan

Carl Thomas

Celestial voice Leona Mitchell

*Role debut †U.S. opera debut

PLACE AND TIME: Madrid and environs; second half of the sixteenth century

Thursday, November 8 1973, at 8:00 PM

Sunday, November 11 1973, at 2:00 PM

Wednesday, November 14 1973, at 8:00 PM

Saturday, November 17 1973, at 8:00 PM

Friday, November 23 1973, at 8:00 PM

Act I, Scene 1 -- The Monastery of St. Yuste

Scene 2 -- The garden of St. Yuste

Act II, Scene 1 -- The Queen's garden

Scene 2 -- Before the cathedral

Act III, Scene 1 -- The study of Philip II in the Escorial

Scene 2 -- A royal prison

Scene 3 -- The Monastery of St. Yuste

Sponsors:

Notes:

Scenery from the San Antonio Grand Opera

Italian version of "Don Carlos"

Live broadcast -- November 23