

# L'Africaine

(in French)

Opera in three acts by Giacomo Meyerbeer

Libretto by Eugène Scribe

*Conductor*

Jean Périssou

*Stage director*

Lotfi Mansouri

*Sets designed by*

Wolfram Skalicki

*Costumes designed by*

Amrei Skalicki

*Executed by*

Grace Costumes, Inc.

*Lighting Designer*

Robert Brand

*Chorus Director*

Byron Dean Ryan

*Choreographer*

Norbert Vesak

*Musical Preparation*

Susan Webb

Friday, November 3 1972, at 8:00 PM  
Tuesday, November 7 1972, at 8:00 PM  
Sunday, November 12 1972, at 2:00 PM  
Wednesday, November 15 1972, at 8:00 PM  
Saturday, November 18 1972, at 8:00 PM

## CAST

<i>Ines</i>	Evelyn Mandac
<i>Anna</i>	Gwendolyn Jones
<i>Don Diego</i>	Daniel Sullivan
<i>Don Pedro</i>	Simon Estes
<i>Usher</i>	John L. Glenister
<i>Grand Inquisitor</i>	Philip Booth
<i>Don Alvar</i>	Erik Townsend
<i>Vasco da Gama</i>	Placido Domingo*
<i>Selika</i>	Shirley Verrett
<i>Nelusko</i>	Norman Mittelmann
<i>First Sailor</i>	Peter Van Derick
<i>Second Sailor</i>	Eugene Lawrence
<i>High Priest of Brahma</i>	Allan Monk
<i>Priest</i>	Jonathan Huie

\*Role debut †U.S. opera debut

PLACE AND TIME: Early sixteenth century

Act I, Scene 1 -- Council chamber of the King of Portugal in Lisbon  
Scene 2 -- The prison of the Inquisition  
Act II -- Aboard Don Pedro's ship at sea  
Act III, Scene 1 -- Temple of Brahma  
Scene 2 -- A promontory overlooking the sea

**Sponsors:**

**Notes:**

New Production

Corps de Ballet

Live broadcast -- November 3