

Le Nozze di Figaro

(in Italian)

Opera in four acts by Wolfgang Amadeus Mozart

Libretto by Lorenzo Da Ponte

Based on the comedy by Pierre Augustin Caron de Beaumarchais

Conductor

Reynald Giovaninetti

Stage director

Ghita Hager

Sets and costumes designed by

Leni Bauer-Ecsy

Chorus Director

Byron Dean Ryan

Choreographer

Norbert Vesak

*Musical preparation and recitative
accompaniment*

Calvin Simmons

CAST

<i>Figaro</i>	Geraint Evans
<i>Susanna</i>	Judith Blegen
<i>Dr. Bartolo</i>	Marius Rintzler †
<i>Marcellina</i>	Donna Petersen
<i>Cherubino</i>	Frederica von Stade
<i>Count Almaviva</i>	Ingvar Wixell
<i>Don Basilio</i>	Wolf Appel †
<i>Countess Almaviva</i>	Kiri Te Kanawa
<i>Antonio</i>	Philip Booth
<i>Don Curzio</i>	Raymond Manton
<i>Barbarina</i>	Evelyn Petros
<i>First peasant girl</i>	Ariel Bybee
<i>Second peasant girl</i>	Julia Emoed-Wallace

*Role debut †U.S. opera debut

PLACE AND TIME: Seventeenth century, near Seville

Saturday, September 16 1972, at 8:00 PM
Tuesday, September 19 1972, at 8:00 PM
Friday, September 22 1972, at 8:00 PM
Wednesday, September 27 1972, at 8:00 PM
Sunday, October 1 1972, at 2:00 PM

Act I -- Unused room in the palace of Count Almaviva
Act II -- Apartment of the Countess
Act III -- Throne room in the palace
Act IV -- Palace garden

Sponsors:

Notes:

Corps de Ballet

Live broadcast -- September 22