

This new production of "Norma" is made possible by a generous and deeply appreciated gift
from James D. Robertson

Norma

(in Italian)

Opera in three acts by Vincenzo Bellini

Libretto by Felice Romani

Based on a tragedy by L. A. Soumet

Conductor

Richard Bonyng

Production

Tito Capobianco

Sets and costumes designed by

José Varona

Associate set designer

George Scheffler

Costumes executed by

Grace Costumes, Inc.

Miss Sutherland's costumes executed by

Barbara Matera Ltd.

Lighting Designer

Robert Brand

Chorus Director

Byron Dean Ryan

Musical Preparation

Philip Eisenberg

Friday, September 15 1972, at 7:45 PM
Wednesday, September 20 1972, at 8:00 PM
Sunday, September 24 1972, at 2:00 PM
Saturday, September 30 1972, at 8:00 PM
Friday, October 6 1972, at 8:00 PM

CAST

<i>Oroveso</i>	Clifford Grant
<i>Pollione</i>	John Alexander
<i>Flavio</i>	Erik Townsend
<i>Norma</i>	Joan Sutherland
<i>Adalgisa</i>	Huguette Tourangeau
<i>Clotilde</i>	Gwendolyn Jones
<i>Norma's child</i>	Nadia Webb
	Ronald Cook

*Role debut †U.S. opera debut

PLACE AND TIME: 50 B.C., Gaul, during the Roman occupation

Act I, Scene 1 -- Sacred forest of the Druids
Scene 2 -- Outside Norma's secret dwelling
Act II -- Inside the dwelling
Act III -- Sacred forest of the Druids

Sponsors:

Notes:

Opening night flower decoration consultants, San Francisco Chapter, A.I.D.

Live broadcast -- October 6