

Il Trovatore (Sacramento)

(in Italian)

Opera in two acts by Giuseppe Verdi
Libretto by Salvatore Cammarano
Based on the play by Antonio Garcia Gutierrez

Conductor

Carlo Felice Cillario

Production

Paul Hager

Assisted by

Jacques Karpo

Set designer

Wolfram Skalicki

Davis L. West (resident designer)

Costumers

Goldstein & Co.

Chorus Director

Francesco Prestia

Musical Preparation

Monroe Kanouse

Monday, November 8 1971, at 8:00 PM

CAST

<i>Ferrando</i>	Ara Berberian
<i>Inez</i>	Gwen Jones
<i>Leonora</i>	Ljiljana Molnar-Talajic
<i>Count di Luna</i>	Raymond Wolansky
<i>Manrico</i>	James King
<i>Azucena</i>	Margarita Lilova
<i>An old Gypsy</i>	Eugene Lawrence
<i>Ruiz</i>	Joe Pinedo

*Role debut †U.S. opera debut

PLACE AND TIME: Fifteenth-century Spain

Act I, Scenes 1 and 2: The Duel

Scenes 3 and 4: The Gypsy

INTERMISSION

Act II, Scenes 1 and 2: The Gypsy's Son

Scenes 3 and 4: The Execution

Sponsors:

Notes:

Commentator: Alexander Fried, San Francisco Examiner Music Critic