

Lulu

(in German)

Opera in two acts by Alban Berg

Libretto by Alban Berg

Based on "Erdgeist" and "Die Büchse der Pandora" by Frank Wedekind

Conductor

Christoph von Dohnányi

Production

Paul Hager

Designers

Davis L. West (resident designer)

Leni Bauer-Ecsy

Costumers

Goldstein & Co.

Musical Preparation

Philip Eisenberg

CAST

<i>An animal trainer</i>	Bruce Yarnell
<i>First clown</i>	Daniel Sullivan
<i>Second clown</i>	Joe Pinedo
<i>Lulu</i>	Anja Silja
<i>The painter</i>	Ragnar Ulfung
<i>Alwa, son of Dr. Schön</i>	Josef Hopferwieser †
<i>Dr. Schön</i>	John Reardon
<i>Dr. Goll</i>	Bruce Yarnell
<i>Schigolch, an old man</i>	Lorenzo Alvary
<i>The prince</i>	John Walker
<i>A wardrobe mistress</i>	Donna Petersen
<i>The theatre director</i>	Richard Mundt
<i>Countess Geschwitz</i>	Sona Cervena
<i>Rodrigo, an athlete</i>	Bruce Yarnell
<i>A student</i>	Gwen Jones
<i>A servant</i>	Daniel Sullivan
<i>A client</i>	Daniel Sullivan
<i>Jack the Ripper</i>	Bruce Yarnell

*Role debut †U.S. opera debut

PLACE AND TIME: Europe, 1905

Saturday, November 6 1971, at 8:00 PM

Tuesday, November 9 1971, at 8:00 PM

Sunday, November 14 1971, at 2:00 PM

Friday, November 19 1971, at 8:00 PM

Act I, Scene 1 -- The menagerie

Scene 2 -- The painter's studio

Scene 3 -- The painter's salon

Scene 4 -- Lulu's dressing room

Act II, Scene 1 -- Dr. Schön's living room

Scene 2 -- Alwa's living room

Scene 3 -- A studio in London

Sponsors:

Notes:

The performance of November 19 was broadcast