

The Royal Opera House, Covent Garden Limited
(General Administrator: JOHN TOOLEY)
and the San Francisco Opera present

THE ENGLISH OPERA GROUP **
(Director of Productions: COLIN GRAHAM)
in

A Midsummer Night's Dream

(in English)

Opera in three acts by Benjamin Britten
Libretto by Peter Pears and Benjamin Britten
Based on William Shakespeare

Conductor

Steuart Bedford

Production and lighting by

Colin Graham

Scenery and costumes

Emanuele Luzzati

Choreographer

Harry Haythorne

Wandsworth School Boys Choristers trained by

Russell Burgess

CAST

<i>Oberon, King of the Fairies</i>	James Bowman
<i>Tytania, Queen of the Fairies</i>	Jennifer Vyvyan
<i>Puck or Robin Goodfellow</i>	Clive Molloy
<i>The Indian Boy</i>	Peter Royer
<i>Peaseblossom</i>	Marc Beeby
<i>Cobweb</i>	Leslie West
<i>Mustardseed</i>	Andrew Dance
<i>Moth</i>	Peter Marsland
<i>Fairy</i>	Neil Baugh
	Neville Williams
	John McKenzie
	Robert Carpenter Turner
	Angela Moran
	Patricia Blans
	David Jones
	Josephine Adams (10/10)
	Andrew Kettle
<i>Lysander, in love with Hermia</i>	Robert Tear
	Neville Williams (10/15)
<i>Demetrius, in love with Hermia</i>	Benjamin Luxon
<i>Hermia, in love with Lysander but betrothed to Demetrius</i>	Carolyn Maia (10/5)
	Maureen Morelle (10/10, 15)
<i>Helena, in love with Demetrius</i>	April Cantelo
<i>Bottom, a weaver</i>	Owen Brannigan
<i>Quince, a carpenter</i>	Norman Lumsden
<i>Flute, a bellows-maker</i>	Bernard Dickerson
<i>Snug, a joiner</i>	Brian Holmes
<i>Snout, a tinker</i>	Graham Allum
<i>Starveling, a tailor</i>	Peter Leeming
<i>Theseus, Duke of Athens</i>	Gerwyn Morgan
<i>Hippolyta, Queen of the Amazons, betrothed to Theseus</i>	Josephine Adams (10/5)
	Carolyn Maia (10/10, 15)
<i>Philostrate, Master of Ceremonies</i>	Paul Wade
<i>Courtier</i>	Margaret Teggin
	Alice Hynd
	Maureen Keetch
	Richard Gregson (10/15)
	Robert Carpenter Turner
	David Hartley
	John McKenzie
	Neville Williams

*Role debut †U.S. opera debut

PLACE AND TIME: A Forest near Athens

Tuesday, October 5 1971, at 8:00 PM
Thursday, October 7 1971, at 1:00 PM
Friday, October 8 1971, at 1:00 PM
Sunday, October 10 1971, at 2:00 PM
Friday, October 15 1971, at 8:00 PM

Act I -- Evening
Act II -- Later that night
Act III -- Early next morning

Sponsors:

Notes:

Opening performance, October 5:
British Week Gala Performance Attended by Her Royal Highness Princess Alexandra and the Honourable Angus Ogilvy

The performances of October 7 and 8 were student matinees. The commentator for these was Alexander Fried, San Francisco Examiner critic.

Staff of the English Opera Group:

General Manager KEITH GRANT
Technical Director WILLIAM BUNDY
Chief of Music Staff STEUART BEDFORD
Assistant Technical Director JOHN HEALEY
Assistant Manager and Assistant Producer RICHARD GREGSON
Stage Manager MYRA THOMAS
Deputy Stage Manager MARGARET TEGGIN
Assistant Stage Manager CRAIG ASH
Master Carpenter JOHN HART
Chief Electrician JOHN HALL
Wardrobe Mistress JANE LEIGH-BREESE
Repetiteur TOM GLIGOROFF
Supervisor of Boy Sopranos JOHN CLEGG

Scenery Built by VICTOR MARA LIMITED and LIFT AND ENGINEERING LTD.

Scenery painted by JOHN CAMPBELL

Costumes made by THE COVENT GARDEN PRODUCTION WARDROBE, BANK AND HUTCHINGS and PETER HANNAN

Shoes by ANELLO & DAVIDE

Wigs made by ALBERT SARGOOD (COVENT GARDEN PRODUCTIONS DEPARTMENT)

Properties by JENNY LEVY

These performances by the English Opera Group have been arranged in association with the British Council

Artists' transportation provided by BOAC

The performance of October 15 was broadcast