

New Production

In memory of Robert Watt Miller, late President of the San Francisco Opera Association

Die Meistersinger von Nürnberg

(in German)

Opera in three acts by Richard Wagner

Libretto by Richard Wagner

The San Francisco Opera Association extends its thanks to the contributors to the Robert Watt Miller Memorial Fund who made this new production possible.

Conductor

Otmar Suitner

Production

Paul Hager

Designers

Roberto Oswald †

Joan Larkey (resident designer)

Costumers

Goldstein & Co.

Chorus Director

Francesco Prestia

Choreographer

Nancy Johnson

Auxiliary chorus prepared by

Dewey Camp

CAST

<i>Walther von Stolzing, a Franconian knight</i>	James King*
<i>Eva, Pogner's daughter</i>	Arlene Saunders
<i>Magdalene, Eva's companion</i>	Helen Vanni
<i>David, apprentice to Hans Sachs</i>	John Walker
<i>Veit Pogner, goldsmith</i>	Ezio Flagello
<i>Sixtus Beckmesser, town clerk</i>	Geraint Evans
<i>Hans Sachs, cobbler</i>	Theo Adam
<i>Kunz Vogelgesang, furrier</i>	James Atherton
<i>Konrad Nachtigall, buckle-maker</i>	Mark Howard
<i>Fritz Kothner, baker</i>	Raymond Wolansky
<i>Hermann Ortel, soap-maker</i>	Allan Monk
<i>Balthasar Zorn, pewterer</i>	Orva Hoskinson
<i>Augustin Moser, tailor</i>	Joe Pinedo
<i>Ulrich Eisslinger, grocer</i>	Raymond Manton
<i>Hans Foltz, coppersmith</i>	Richard Mundt
<i>Hans Schwarz, stocking-weaver</i>	Ara Berberian
<i>An apprentice</i>	Dorothy Bogart
<i>Night watchman</i>	Ara Berberian

*Role debut †U.S. opera debut

PLACE AND TIME: Sixteenth-century Nürnberg

Act I -- St. Katherine's church

Act II -- The street with houses of Sachs and Pogner

Act III, Scene 1 -- Workshop of Hans Sachs

Scene 2 -- Festival site

Friday, October 1 1971, at 7:00 PM

Wednesday, October 6 1971, at 7:00 PM

Saturday, October 9 1971, at 7:00 PM

Tuesday, October 12 1971, at 7:00 PM

Sunday, October 17 1971, at 2:00 PM

Sponsors:

Notes:

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The performance of October 1st was broadcast