

This production is made possible, in part, through generous support from Deloitte Consulting.

# Die Zauberflöte I

(in German)

Opera in two acts by Wolfgang Amadeus Mozart

Libretto by Emanuel Schikaneder

Supertitles provided by a generous grant from the Stanley S. Langendorf Foundation.

*Conductor*

Donald Runnicles

*Production*

John Cox

*Designer*

David Hockney

*Lighting Designer*

Thomas J. Munn

*Sound Designer*

Roger Gans

*Chorus Director*

Ian Robertson

*Musical Preparation*

Joyce Fieldsend

Bryndon Hassman

Adelle Eslinger

William Lacey

Jonathan Khuner

Ernest Fredric Knell

*Prompter*

Sara Jobin

*Assistant Stage Director*

Paula Williams

Brad Dalton

*Supertitles*

Christopher Bergen

*Stage Manager*

Jerry Sherk

## CAST

<i>Tamino</i>	Roberto Saccà
<i>First Lady</i>	Twyla Robinson
<i>Second Lady</i>	Elizabeth Bishop
<i>Third Lady</i>	Catherine Cook
<i>Papageno</i>	Anton Scharinger
<i>The Queen of the Night</i>	Yelda Kodalli
<i>First Slave</i>	Daniel Harper
<i>Second Slave</i>	Colby Roberts
<i>Third Slave</i>	Jim Meyer
<i>Monostatos</i>	Matthew Lord
<i>Pamina</i>	Mary Mills
<i>First Spirit</i>	Michael Bannett
<i>Second Spirit</i>	Brian Jolly
<i>Third Spirit</i>	Ryan Irwin
<i>The Speaker</i>	Scott Wilde
<i>Sarastro</i>	Manfred Hemm*
<i>A Priest</i>	Brian Anderson
<i>First Priest</i>	Jere Torkelsen
<i>Second Priest</i>	Tom Reed
<i>Third Priest</i>	Frederick Matthews
<i>Papagena</i>	Suzanne Ramo
<i>First Armored Man</i>	Todd Geer
<i>Second Armored Man</i>	John Ames

\*Role debut †U.S. opera debut

PLACE AND TIME: Imaginary Egypt

(no scene breakdown printed)

Tuesday, November 28 2000, at 8:00 PM

Friday, December 1 2000, at 8:00 PM

Sunday, December 3 2000, at 2:00 PM

Wednesday, December 6 2000, at 7:30 PM

Saturday, December 9 2000, at 8:00 PM

**Sponsors:**

The production of "Die Zauberflöte" is designated in honor of Ann and Gordon Getty's membership in the Chairman's Circle; Mr. and Mrs. William Hewlett's membership in the Triple Diamond Circle.

The performance of November 28th is sponsored by Deloitte Consulting.

The performance of November 28th is designated in honor of Christine Russell and Mark Schlesinger's membership in the Diamond Circle.

The performance of December 1st is sponsored by Sun Microsystems.

The performance of December 3rd is designated in honor of Tully and Elise Friedman's membership in the Platinum Circle.

**Notes:**

Scenery and costumes owned by San Francisco Opera

Additional animal costumes executed by San Francisco Opera Costume Shop and Skyana Puppets & Costumes

SUPERNUMERARIES

Jaye Hepburn  
April Funcke  
Priscilla Lore  
Kimberly Thompson  
Carolyn Waugh

James Dyvad  
Michael Harvey  
Charlie Lichtman  
Mickel London  
Albert Malkin  
Lucas Rebston  
Jim Shields  
Ray Sullivan  
Dan Wilson