

Le Nozze di Figaro (Los Angeles)

(in Italian)

Opera in four acts by Wolfgang Amadeus Mozart

Libretto by Lorenzo Da Ponte

Based on the trilogy by Beaumarchais

Conductor

Erich Leinsdorf

Stage director

Herbert Graf

Chorus Master

William Tyroler

Designer

Armando Agnini

CAST

<i>Figaro, the Barber, valet of the Count</i>	Ezio Pinza
<i>Count Almaviva, a Spanish noble</i>	John Brownlee
<i>Countess Almaviva, his wife</i>	Elisabeth Rethberg
<i>Susanna, maid of the Countess</i>	Bidú Sayão
<i>Cherubino, page to the Countess</i>	Risë Stevens
<i>Marcellina, servant to Bartolo</i>	Irma Petina
<i>Barbarina, Basilio's cousin</i>	Mari Monte
<i>Doctor Bartolo, rejected lover of Susanna</i>	Gerhard Pechner
<i>Antonio, a gardener</i>	George Cehanovsky
<i>Don Basilio, a busy-body</i>	Alessio De Paolis
<i>Don Curzio, a judge</i>	Robert Ballagh

*Role debut †U.S. opera debut

PLACE AND TIME: Seventh (sic) century; near Seville

Friday, November 8 1940, at 8:00 PM

Act I -- Unused Room in the Château of Count Almaviva

Act II -- Apartment of the Countess

Act III -- Throne Room in the Château

Act IV -- Garden of the Château

Sponsors:

Notes:

The performance starting time is a guess; no printed programs were included in the 1940 programs volume. Other details were arrived at from accounting records.