

# Don Giovanni (Los Angeles)

(in Italian)

Opera in two acts by Wolfgang Amadeus Mozart

Libretto by Lorenzo Da Ponte

*Conductor*

Erich Leinsdorf

*Stage director*

Herbert Graf

*Chorus Master*

William Tyroler

*Incidental Dances by*

Willam Christensen

## CAST

<i>Don Giovanni, a licentious young nobleman</i>	Ezio Pinza
<i>Don Pedro, the Commandant</i>	Lorenzo Alvary
<i>Donna Anna, his daughter</i>	Elisabeth Rethberg
<i>Don Ottavio, her fiancé</i>	Tito Schipa
<i>Leporello, servant of Don Giovanni</i>	Alexander Kipnis
<i>Donna Elvira</i>	Elsa Zebranska
<i>Masetto, a peasant</i>	George Cehanovsky
<i>Zerlina, his betrothed</i>	Margit Bokor

\*Role debut †U.S. opera debut

PLACE AND TIME: Seventeenth Century; Seville

Wednesday, November 6 1940, at 8:00 PM

Act I, Scene 1 -- Courtyard of Palace of the Commandant

Scene 2 -- Street in Suburban Seville

Scene 3 -- In Don Giovanni's Palace

Scene 4 -- A Countryside

Scene 5 -- Ballroom in Don Giovanni's Palace

Act II, Scene 1 -- Same as Act I, Scene 2

Scene 2 -- A Dark Hallway

Scene 3 -- A Cemetery

Scene 4 -- Room in Donna Anna's Palace

Scene 5 -- In Don Giovanni's Palace

**Sponsors:**

**Notes:**

Corps de Ballet

The performance starting time is a guess; no printed programs were included in the 1940 programs volume. Other details were arrived at from accounting records.