

This new production of "Manon" is made possible through the sponsorship of the
Metropolitan Life Insurance Company and a gift from James D. Robertson

Manon

(in French)

Opera in three acts by Jules Massenet
Libretto by Henri Meilhac and Philippe Gille
Based on the novel by the Abbé Prévost

Conductor

Jean Périssou

Production

Tito Capobianco

Assisted by

Elena Denda

Set designer

David Mitchell

Costume Designer

Hal George

Lighting Designer

Joan Larkey

Costumers

Goldstein & Co.

Chorus Director

Francesco Prestia

Choreographer

Lew Christensen

CAST

Guillot de Morfontaine Ragnar Ulfung

De Brétigny Mark Howard

Poussette Carolyn Lewis

Javotte Gwen Jones

Rosette Sandra Bush

Innkeeper William Fleck

Lescaut, Manon's cousin Allan Monk

First Guard Joe Pinedo

Second Guard Daniel Sullivan

Manon Lescaut Beverly Sills

Chevalier des Grieux Nicolai Gedda

Maid Louise Corsale

Count des Grieux, Chevalier's father Ara Berberian

Attendant at St. Sulpice William Tredway

Sergeant John Miller

*Role debut †U.S. opera debut

PLACE AND TIME: The action takes place in 1721

Act I, Scene 1 -- Courtyard of an inn at Amiens

Scene 2 -- Apartment of des Grieux and Manon in Paris

Act II, Scene 1 -- Cours la Reine, Paris

Scene 2 -- Seminary of Saint Sulpice

Act III, Scene 1 -- Gambling salon, Hotel Transylvanie

Scene 2 -- The road to Le Havre

Friday, September 10 1971, at 7:45 PM
Sunday, September 19 1971, at 2:00 PM
Saturday, September 25 1971, at 8:00 PM
Wednesday, September 29 1971, at 8:00 PM
Sunday, October 3 1971, at 2:00 PM
Friday, October 8 1971, at 8:00 PM

Sponsors:

Notes:

Opening Night floral decorations supplied by Kay's Florist

The performance of October 8th was broadcast.

(In the Cours la Reine scene, in all performances, Beverly Sills sang both the Gavotte and the Fabliau.)