

Aida

(in Italian)

Opera in four acts by Giuseppe Verdi

Libretto by Antonio Ghislanzoni

Conductor

Gennaro Papi

Stage director

Armando Agnini

Chorus Master

William Tyroler

Incidental Dances by

Willam Christensen

CAST

<i>Aida, an Ethiopian slave</i>	Elisabeth Rethberg
<i>Amneris, daughter of the Egyptian King</i>	Suzanne Sten (10/30)
	Elsa Zebranska (11/1)
<i>Radames, captain of the Egyptian Guard</i>	Frederick Jagel (10/30)
	George Stinson (11/1)
<i>Amonasro, King of Ethiopia, Aida's father</i>	Robert Weede
<i>Ramfis, High Priest of Isis</i>	Ezio Pinza
<i>The King of Egypt</i>	Lorenzo Alvary
<i>Messenger</i>	Paul Walti
<i>Priestess</i>	Olive Ponitz
<i>Principal Dancer</i>	Janet Reed
	Lew Christensen
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*Role debut †U.S. opera debut

PLACE AND TIME: In Pharaohs' Time; Memphis and Thebes

Act I, Scene 1 -- Hall in King's Palace at Memphis

Scene 2 -- Temple of Isis

Act II, Scene 1 -- A Hall in Amneris's Apartments

Scene 2 -- The gate of Thebes

Act III -- Shores of the Nile, near Temple of Isis

Act IV, Scene 1 -- Outside the Judgment Hall

Scene 2 -- Above: In Temple of Vulcan; Below: Vault beneath the Temple

Wednesday, October 30 1940, at 8:00 PM

Friday, November 1 1940, at 1:30 PM

Sponsors:

Notes:

Corps de Ballet

The performance of November 1 was a student matinee. The San Francisco Opera Guild organized an essay competition. Students were to submit short essays on the topics given; winners were to be "awarded two tickets apiece for the student performance to be given by the Opera Guild in 1941."

George Stinson, who was singing the role of Radames, achieved some notoriety locally as "The Singing Cop." He was a member of the California Highway Patrol.