

Carmen

(in French)

Opera in four acts by Georges Bizet
Libretto by Meilac and Halevy
Based on Prosper Mérimée's Romance

Conductor

Gaetano Merola

Stage director

Armando Agnini

Chorus Master

William Tyroler

Incidental Dances by

Willam Christensen

CAST

<i>Carmen</i>	Marjorie Lawrence
<i>Don José</i>	Raoul Jobin
<i>Escamillo, the Toreador</i>	Ezio Pinza
<i>Micaëla</i>	Verna Osborne
<i>Zuniga, Captain of Dragoons</i>	Lorenzo Alvary
<i>Frasquita</i>	Thelma Votipka
<i>Mercedes</i>	Alice Avakian
<i>Dancairo</i>	George Cehanovsky
<i>Remendado</i>	Alessio De Paolis
<i>Morales, an officer</i>	Stanley Noonan
<i>Principal Dancer</i>	Emita De Sosa
	Lew Christensen

*Role debut †U.S. opera debut

PLACE AND TIME: About 1820; Seville, Spain

Friday, October 25 1940, at 8:15 PM
Thursday, October 31 1940, at 1:30 PM
Saturday, November 2 1940, at 8:15 PM

Act I -- A Public Square
Act II -- Interior of Tavern in Suburbs
Act III -- A Rocky Pass in the Mountains at Night
Act IV -- Square at Entrance to Bull Ring

Sponsors:

Notes:

Corps de Ballet

The performance of October 31 was a student matinee. The San Francisco Opera Guild organized an essay competition. Students were to submit short essays on the topics given; winners were to be "awarded two tickets apiece for the student performance to be given by the Opera Guild in 1941."