

# Le Nozze di Figaro

(in Italian)

Opera in four acts by Wolfgang Amadeus Mozart

Libretto by Lorenzo Da Ponte

Based on the trilogy by Beaumarchais

*Conductor*

Erich Leinsdorf

*Stage director*

Herbert Graf

*Chorus Master*

William Tyroler

*Designer*

Armando Agnini

## CAST

<i>Figaro, the Barber, valet of the Count</i>	Ezio Pinza
<i>Count Almaviva, a Spanish noble</i>	John Brownlee
<i>Countess Almaviva, his wife</i>	Elisabeth Rethberg
<i>Susanna, maid of the Countess</i>	Bidú Sayão
<i>Cherubino, page to the Countess</i>	Risë Stevens
<i>Marcellina, servant to Bartolo</i>	Irma Petina
<i>Barbarina, Basilio's cousin</i>	Mari Monte
<i>Doctor Bartolo, rejected lover of Susanna</i>	Gerhard Pechner
<i>Antonio, a gardener</i>	George Cehanovsky
<i>Don Basilio, a busy-body</i>	Alessio De Paolis
<i>Don Curzio, a judge</i>	Robert Ballagh

\*Role debut †U.S. opera debut

PLACE AND TIME: Seventh (sic) century; near Seville

Saturday, October 12 1940, at 8:15 PM

Act I -- Unused Room in the Château of Count Almaviva

Act II -- Apartment of the Countess

Act III -- Throne Room in the Château

Act IV -- Garden of the Château

**Sponsors:**

**Notes:**