

Pelléas et Mélisande (Los Angeles)

(in French)

Opera in five acts by Claude Debussy

Libretto by Maurice Maeterlinck

Conductor

Erich Leinsdorf

Stage director

Armando Agnini

Chorus Master

William Tyroler

Designer

(see notes)

CAST

<i>Arkel, King of Allemonde</i>	Louis d'Angelo
<i>Geneviève, his daughter-in-law</i>	Doris Doe
<i>Golaud, her elder son</i>	Carlton Gauld
<i>Pelléas, her younger son</i>	Georges Cathelat
<i>Mélisande</i>	Janine Micheau
<i>Yniold, son of Golaud</i>	Anne Jamison
<i>Le Medicin</i>	André Ferrier

*Role debut †U.S. opera debut

PLACE AND TIME: Legendary

Act I, Scene 1 -- A Forest

Scene 2 -- A Room in the Castle

Scene 3 -- Terrace outside the Castle

Act II, Scene 1 -- A Well in the Park

Scene 2 -- Golaud's Chamber

Scene 3 -- A Grotto

NO INTERMISSION BETWEEN ACTS II AND III

Act III, Scene 1 -- A Tower of the Castle

Scene 2 -- Vaults of the Castle

Scene 3 -- Terrace outside the Vaults

Scene 4 -- Same as Scene 1

NO INTERMISSION BETWEEN ACTS III AND IV

Act IV, Scene 1 -- Same as Scene 2, Act II

Scene 2 -- Same as Scene 1, Act I

Act V -- Mélisande's Bedchamber

Tuesday, November 8 1938, at 8:00 PM

Sponsors:

Notes:

Scenery constructed in the studios of the San Francisco Opera Association after designs by Jane Berlandina and William Gaskin.