

Andrea Chénier (Los Angeles)

(in Italian)

Opera in four acts by Umberto Giordano

Libretto by Luigi Illica

Conductor

Gaetano Merola

Stage director

Armando Agnini

Chorus Master

William Tyroler

CAST

<i>Andrea Chénier, a poet of the French Revolution</i>	Beniamino Gigli
<i>Madeleine, daughter of the Countess de Coigny</i>	Elisabeth Rethberg
<i>Countess de Coigny</i>	Doris Doe
<i>Bersi, Madeleine's maid</i>	Lina Kroph
<i>Gérard, footman at the Château, later a Revolutionist</i>	Richard Bonelli
<i>Majordomo at the Château</i>	Max Lorenzini
<i>Fleville, a novelist pensioner of the King</i>	John Howell
<i>The Abbé</i>	Ludovico Oliviero
<i>A Spy for the Revolutionists</i>	Ludovico Oliviero
<i>Roucher, Chénier's friend</i>	George Cehanovsky
<i>Madelon, a blind woman</i>	Doris Doe
<i>Mathieu, a Revolutionist</i>	Louis d'Angelo
<i>Fouquier-Tinville, public prosecutor</i>	Arnold Gabor
<i>Dumas, President of the Revolutionary Tribunal</i>	Norman Cordon
<i>Schmidt, jailer at St. Lazare</i>	Arnold Gabor
<i>Roger Albert, a boy</i>	Zelda Nerina

*Role debut †U.S. opera debut

PLACE AND TIME: The French Revolution; Paris

Saturday, November 5 1938, at 8:00 PM

Act I -- Ballroom of Château de Coigny

Act II -- Café Hottot in Paris

Act III -- Revolutionary Tribunal and Prison of St. Lazare

Act IV -- Same as Act III -- At Dawn

Sponsors:

Notes:

Labeled "Popular Performance"