

# Aida (Los Angeles)

(in Italian)

Opera in four acts by Giuseppe Verdi

Libretto by Antonio Ghislanzoni

*Conductor*

Gaetano Merola

*Stage director*

Armando Agnini

*Chorus Master*

William Tyroler

*Choreography by*

Serge Oukrainsky

*Settings designed by*

Armando Agnini

## CAST

<i>Aida, an Ethiopian slave</i>	Gina Cigna
<i>Amneris, daughter of the Egyptian King</i>	Bruna Castagna
<i>Radames, captain of the Egyptian guard</i>	Giovanni Martinelli
<i>Amonasro, King of Ethiopia, Aida's father</i>	Richard Bonelli
<i>Ramfis, High Priest of Isis</i>	Ezio Pinza
<i>The King of Egypt</i>	Norman Cordon
<i>Messenger</i>	Ludovico Oliviero
<i>Priestess</i>	Jean Balfour
<i>Principal Dancer</i>	Willette Allen

\*Role debut †U.S. opera debut

PLACE AND TIME: In Pharaohs' Time; Memphis and Thebes

Act I, Scene 1 -- Hall in King's Palace at Memphis

Scene 2 -- Temple of Isis

Act II, Scene 1 -- A Hall in Amneris's Apartment

Scene 2 -- The Gate of Thebes

Act III -- Shores of the Nile, near Temple of Isis

Act IV, Scene 1 -- Outside the Judgment Hall

Scene 2 -- Above: In Temple of Vulcan; Below: Vault beneath the Temple

Thursday, November 18 1937, at 8:00 PM

**Sponsors:**

**Notes:**

Corps de Ballet