

Norma

(in Italian)

Opera in four acts by Vincenzo Bellini

Libretto by Felice Romani

Based on a French tragedy by Soumet

Conductor

Gaetano Merola

Stage director

Armando Agnini

Chorus Master

William Tyroler

Settings designed by

Armando Agnini

CAST

<i>Norma, High Priestess of the Temple of Esus</i>	Gina Cigna
<i>Pollione, a Roman proconsul, holding command of the Legions of Gaul</i>	Giovanni Martinelli
<i>Adalgisa, a Virgin of the Temple</i>	Bruna Castagna
<i>Oroveso, the Arch-Druid, father of Norma</i>	Ezio Pinza
<i>Clotilde, attendant of Norma</i>	Dorothy Cornish
<i>Flavio, lieutenant of Pollione</i>	Ludovico Oliviero

*Role debut †U.S. opera debut

PLACE AND TIME: About 50 B.C.; Transalpine Gaul

Saturday, November 13 1937, at 8:00 PM

Act I -- Sacred Grove of the Druids

Act II -- Interior of Norma's Dwelling

Act III -- Same as Act II

Act IV -- Outside the Temple of Irminsul

Sponsors:

Notes: