

Aida

(in Italian)

Opera in four acts by Giuseppe Verdi
Libretto by Antonio Ghislanzoni

Conductor

Gaetano Merola

Stage director

Armando Agnini

Chorus Master

William Tyroler

Settings designed by

Armando Agnini

Ballet Master

Serge Oukrainsky

CAST

<i>Aida, an Ethiopian slave</i>	Gina Cigna
<i>Amneris, daughter of the Egyptian King</i>	Bruna Castagna
<i>Radames, captain of the Egyptian guard</i>	Giovanni Martinelli
<i>Amonasro, King of Ethiopia, Aida's father</i>	Richard Bonelli
<i>Ramfis, High Priest of Isis</i>	Emanuel List (10/15) Ezio Pinza (10/26)
<i>The King of Egypt</i>	Norman Cordon
<i>Messenger</i>	Ludovico Oliviero
<i>Priestess</i>	Jean Balfour
<i>Principal Dancer</i>	Willette Allen

*Role debut †U.S. opera debut

PLACE AND TIME: In pharaohs' time; Memphis and Thebes

Friday, October 15 1937, at 8:00 PM

Tuesday, October 26 1937, at 8:00 PM

Act I, Scene 1 -- Hall in King's Palace at Memphis

Scene 2 -- Temple of Isis

Act II, Scene 1 -- A Hall in Amneris's Apartment

Scene 2 -- The Gate of Thebes

Act III -- Shores of Nile, near Temple of Isis

Act IV, Scene 1 -- Outside the Judgment Hall

Scene 2 -- Above -- In Temple of Vulcan; Below -- Vault beneath the Temple

Sponsors:

Notes:

Opening Night