

Carmen (Sacramento)

(in French)

Opera in four acts by Georges Bizet
Libretto by Henri Meilhac and Ludovic Halévy

This production of "Carmen" was given to the San Francisco Opera by the San Francisco Opera Guild in 1959

Conductor

Jean Périsson

Stage director

Matthew Farruggio

Chorus Director

Francesco Prestia

Musical Preparation

Irving Beckman

Choreographer

Carlos Carvajal

Designer

Howard Bay

Costumers

Goldstein & Co.

CAST

<i>Morales</i>	Timothy Nolen
<i>Micaëla</i>	Shigemi Matsumoto
<i>Don José</i>	Glade Peterson
<i>Zuniga</i>	Clifford Grant
<i>Carmen</i>	Joy Davidson
<i>Frasquita</i>	Carolyn Lewis
<i>Mercedes</i>	Sheila Nadler
<i>Escamillo</i>	Allan Monk
<i>El Dancaïro</i>	Howard Fried
<i>El Remendado</i>	Raymond Manton
<i>Solo Dancer</i>	Gardner Carlson

*Role debut †U.S. opera debut

PLACE AND TIME: Seville, Spain, about 1825

Act I -- A square in Seville

Act II -- Lillas Pastia's tavern

Act III -- The smugglers' stronghold in the mountains

Act IV -- Outside the bull ring

Monday, November 16 1970, at 8:00 PM

Sponsors:

Notes:

Presented by the Sacramento Opera Guild

San Francisco Opera Boys Chorus
Madi Bacon, Director

Bradford Brennan
Craig Brennan
Robert Calvert
Frederick Cohen
David Englund
David Green
Randolph Haag
Andrew Harris
Leonard Kalm
Richard Kehres
Tad Laird
Gary Levy
Stuart Misfeldt
Christopher Nowak
Tyrone Po
Geoffrey Reed
Jeremy Renton
Peter Rubardt
Ted Schoenfeld
David Sigal
Scott Spiller
Cyrian Tabuena
Eugene Wang
David Wolins
Henry Wong

DANCERS

Christine Bennett
Peggy Davis
Mela Fleming
Karen Hornschuch
Carolyn Houser
Judanna Lynn
Leila Parelo
Carla Sealander
Allyson Segeler

Allen Barker
Gardner Carlson
Donald Eryck
John Daniel Lordon
Tony Ness
Charles Perrier
Edward Rumberger
John Sullivan
Sulpicio Wagner