

San Francisco Opera gratefully acknowledges the generous gift from Bernard and Barbro Osher to underwrite this new production, originally created for the Glyndebourne Festival Opera and Teatro alla Scala, Milan.

Die Zauberflöte

(in German)

Opera in two acts by Wolfgang Amadeus Mozart

Libretto by Emanuel Johann Schikaneder

Supertitles provided by a generous and most appreciated gift from William and Eloise Rollnick.

Conductor

Friedemann Layer

Production

John Cox

Designer

David Hockney

Lighting Designer

Thomas J. Munn

Sound Designer

Roger Gans

Chorus Director

Ian Robertson

Musical Preparation

Kathryn Cathcart

Mark Haffner

John Fiore

Prompter

Jonathan Khuner

Assistant Stage Director

Paula Williams

Supertitles

Christopher Bergen

Stage Manager

Jerry Sherk

CAST

<i>First Lady</i>	Deborah Voigt
<i>Second Lady</i>	Kathryn Cowdrick
<i>Third Lady</i>	Judith Christin
<i>Tamino</i>	Francisco Araiza
<i>Papageno</i>	David Malis
<i>The Queen of the Night</i>	Luciana Serra
<i>First Spirit</i>	Conal Byrne (9/19,22,25)
<i>Second Spirit</i>	Jeffrey Rice (9/19,22,25)
<i>Third Spirit</i>	Caen Thomason-Redus (9/19,22,25)
<i>First Spirit</i>	Pauline Chew (9/30;10/6,8,11)
<i>Second Spirit</i>	Jocelyn Enriquez (9/30;10/6,8,11)
<i>Third Spirit</i>	Irma De los Santos (9/30;10/6,8,11)
<i>First Slave</i>	Raymond Murcell
<i>Second Slave</i>	William Tredway
<i>Third Slave</i>	Gerald Johnson
<i>Monostatos</i>	Frank Kelley
<i>Pamina</i>	Etelka Csavlek †
<i>The Speaker</i>	Thomas Stewart
<i>Sarastro</i>	Kevin J. Langan
<i>A Priest</i>	Douglas Wunsch
<i>Papagena</i>	Cheryl Parrish
<i>First Armored Man</i>	James King (9/19,22,25) Daniel Harper (9/30;10/6,8,11)
<i>Second Armored Man</i>	David Pittsinger

*Role debut †U.S. opera debut

PLACE AND TIME: (not specified)

Saturday, September 19 1987, at 8:00 PM
Tuesday, September 22 1987, at 8:00 PM
Friday, September 25 1987, at 8:00 PM
Wednesday, September 30 1987, at 7:30 PM
Tuesday, October 6 1987, at 8:00 PM
Thursday, October 8 1987, at 8:00 PM
Sunday, October 11 1987, at 2:00 PM

Act I, Scene 1 -- A rocky place
Scene 2 -- A room in Sarastro's castle
Scene 3 -- Outside Sarastro's castle

INTERMISSION

Act II, Scene 1 -- A palm grove
Scene 2 -- An entrance to the temple
Scene 3 -- A garden
Scene 4 -- The grand hall of the temple
Scene 5 -- A vault in the temple
Scene 6 -- A garden
Scene 7 -- An entrance to the temple
Scene 8 -- A garden
Scene 9 -- An entrance to the temple
Scene 10 -- The Temple of the Sun

Sponsors:

Notes:

Edited for the New Mozart Edition by Gernot Gruber and Alfred Orel

Scenery and costumes owned by San Francisco Opera

Additional animal costumes executed by San Francisco Opera Costume Shop and Skyana Puppets and Costumes

SUPERNUMERARIES (first group of operas)

Madeline Chase
Renée DeJarnatt
Robin Hodgkin
Nancy Petrisko
Burgess Shiu
Susan Weiss

Andrew Alder
Zoltan Andahazy
Bruce Brown
Don Correira
Kermit du Val
Mickey Frettoloso
Albert Goodwyn
Joe Hay
Gregory Lawrance
John Lohr
Matthew Miller
Ian Mishkin
Barry Nielsen
Michael Pesavento
Harrison Pierce
Michael Schoenig
Bill Tillman
Michael Venera