

Carmen

(in French)

Opera in four acts by Georges Bizet
Libretto by Meilac and Halévy
Based on romance by Prosper Mérimée

Conductor

Gennaro Papi

Stage director

Armando Agnini

Chorus Master

William Tyroler

Boys Chorus Director

Helen Matthias

Incidental Dances arranged by

Adolph Bolm

CAST

<i>Carmen</i>	Bruna Castagna
<i>Don José</i>	Charles Kullman
<i>Escamillo, the Toreador</i>	Ezio Pinza
<i>Micaëla</i>	Josephine Tumminia
<i>Zuniga, Captain of Dragoons</i>	Louis D'Angelo
<i>Frasquita, companion of Carmen</i>	Lina Kroph
<i>Mercedes, companion of Carmen</i>	Doris Doe
<i>Dancairo, a smuggler</i>	Ludovico Oliviero
<i>Remendado, a smuggler</i>	Roy Russell
<i>Morales, an officer</i>	John Howell
<i>Principal Dancers</i>	Vadja Berci Guillermo del Oro
<i>Dance Soloists</i>	Laura Post Betsy Moran

*Role debut †U.S. opera debut

PLACE AND TIME: About 1820; Seville, Spain

Wednesday, November 4 1936, at 8:00 PM

Sunday, November 15 1936, at 2:00 PM

Act I -- A Public Square

Act II -- Interior of Tavern in Suburbs

Act III -- A Rocky Pass in the Mountains at Night

Act IV -- Square at Entrance to Bull Ring

Sponsors:

Notes: