

U.S. Opera Premiere

San Francisco Opera gratefully acknowledges the generous grant from the
L.J. and Mary C. Skaggs Foundation to underwrite this production.

Maometto II

(in Italian)

Opera in three acts by Gioachino Rossini

Libretto by Cesare della Valle

Supertitles provided by a generous and most appreciated gift from William and Eloise Rollnick.

Conductor

Alberto Zedda

Stage director

Sonja Frisell

Designer

Nicola Benois

Lighting Designer

Joan Arhelger

Chorus Director

Ian Robertson

Musical Preparation

Kathryn Cathcart

Richard Amner

Christopher Larkin

Robert Morrison

Prompter

Joseph De Rugeriis

Assistant Stage Director

Paula Williams

Supertitles

Christopher Bergen

Stage Manager

Jamie Call

CAST

<i>Paolo Erisso, governor of Negroponte</i>	Chris Merritt
<i>Condulmiero, general of the Venetian army</i>	Robert Tate
<i>Calbo, general of the Venetian army</i>	Marilyn Horne
<i>Anna, Erisso's daughter</i>	June Anderson
<i>Maometto the Conqueror, Ottoman Emperor</i>	Simone Alaimo
<i>Selimo, his minister</i>	Douglas Wunsch

*Role debut †U.S. opera debut

PLACE AND TIME: Mid-15th century; the Venetian colony of
Negroponte in Greece

Saturday, September 17 1988, at 8:00 PM

Monday, September 19 1988, at 8:00 PM

Sunday, September 25 1988, at 2:00 PM

Friday, September 30 1988, at 8:00 PM

Thursday, October 6 1988, at 7:30 PM

Sunday, October 9 1988, at 2:00 PM

Act I, Scene 1 -- A hall in the governor's palace

Scene 2 -- Anna's room in the palace

Scene 3 -- The city square

INTERMISSION

Act II -- Maometto's tent

INTERMISSION

Act III -- The burial vaults of the church

Sponsors:

Notes:

American premiere

Materials furnished by Fondazione Rossini, Pesaro. Special thanks to Philip Gossett, coordinating editor of the critical edition of the complete works of Rossini.

Scenery for this production acquired through the courtesy of the Metropolitan Opera Association.
(The sets were actually for "The Siege of Corinth," Rossini's subsequent revision of "Maometto II".)

Costume designs interpreted by Walter Mahoney.

Costumes executed by San Francisco Opera Costume Shop.

SUPERNUMERARIES (first group of three operas)

Susan Anderson
Phoebe Ciaffi
Renée DeJarnatt
Beverly Terry
Carolyn Waugh
Sally Warren
Susan Weiss

Philip Barber
Stephen Bartlett-Re
John Bogan
Bruce Brown
David Clover
Rudy Cook
Don Correia
Robert Corrick
Copley Crosby
Roger Davidson
Kermit Duval
Pedro Echeandia
Mickey Frettoloso
Eugenio Gamez
Tom Giuliano
Albert Goodwyn
Bill Higgins
Mark Huelsman
John Janonis
Joseph Kelley
Michael Kossman
Ken Korpi
Dan Kyte
Greg Lawrance
Tim McDonald
Oren McEwen
Arnold McGilbray
Matt Miller
Ian Mishkin
John Moore
Davis Musser
Paul Newman
Barry Nielsen
Tom Purcell
Steve Rades
Bill Randol
Steven Rosen
Chris Sheffield
Steve Siegelman
Jonathan Spieler
Max Subervi
Alvin Taylor
Steven Thorne
Allen Tusting
Michael Temlin
Alex Weibezahn

Tony Welch
Bruce Woodward