

This revival of "The Rake's Progress" has been made possible by a
generous gift from Mr. & Mrs. Marshall Naify.

The production was originally made possible by a gift from the L.J. and Mary C. Skaggs Foundation.

The Rake's Progress

(in English)

Opera in three acts by Igor Stravinsky

Libretto by W.H. Auden and Chester Kallman

Supertitles provided by a generous and most appreciated gift from William and Eloise Rollnick

Conductor

John Mauceri

Production

John Cox

Designer

David Hockney

Lighting Designer

Joan Sullivan

Chorus Director

Ian Robertson

Musical Preparation

Richard Anner

Jeffrey Goldberg

Mark Haffner

Jonathan Khuner

Prompter

Jonathan Khuner

Harpichord accompaniment

Philip Eisenberg

Assistant Stage Director

Peter McClintock

Stage Manager

Jerry Sherk

CAST

Tom Rakewell, beloved of Anne Jerry Hadley

Anne Trulove, Trulove's daughter Susan Patterson

Trulove, a country squire James Patterson

Nick Shadow William Shimell †

Mother Goose, keeper of a brothel Judith Christin

Baba the Turk, a circus bearded lady Victoria Vergara

Sellem, an auctioneer Jonathan Green

Auction buyer Frederick Matthews

Keeper of the madhouse Dale Travis

*Role debut †U.S. opera debut

PLACE AND TIME: 18th-century England

Saturday, September 10 1988, at 8:00 PM

Thursday, September 15 1988, at 7:30 PM

Friday, September 23 1988, at 8:00 PM

Wednesday, September 28 1988, at 7:30 PM

Sunday, October 2 1988, at 2:00 PM

Tuesday, October 4 1988, at 8:00 PM

Act I, Scene 1 -- The garden of Trulove's country house

Scene 2 -- Mother Goose's brothel in London

Scene 3 -- Trulove's garden

Act II, Scene 1 -- A room in Tom's house in London

Scene 2 -- The street in front of Tom's house

Scene 3 -- Tom's room

Act III, Scene 1 -- Tom's room

Scene 2 -- A graveyard

Scene 3 -- Bedlam -- the madhouse

EPILOGUE

Sponsors:

Notes:

Supertitles were taken from the original libretto

Scenery and costumes owned by San Francisco Opera; production originally created for the Glyndebourne Festival Opera and Teatro alla Scala, Milan.

Costumes executed by San Francisco Opera Costume Shop and by Teatro alla Scala, Milan.

SUPERNUMERARIES (first group of three operas)

Susan Anderson
Phoebe Ciaffi
Renée DeJarnatt
Beverly Terry
Carolyn Waugh
Sally Warren
Susan Weiss

Philip Barber
Stephen Bartlett-Re
John Bogan
Bruce Brown
David Clover
Rudy Cook
Don Correia
Robert Corrick
Copley Crosby
Roger Davidson
Kermit Duval
Pedro Echeandia
Mickey Frettoloso
Eugenio Gamez
Tom Giuliano
Albert Goodwyn
Bill Higgins
Mark Huelsman
John Janonis
Joseph Kelley
Michael Kossman
Ken Korpi
Dan Kyte
Greg Lawrance
Tim McDonald
Oren McEwen
Arnold McGilbray
Matt Miller
Ian Mishkin
John Moore
Davis Musser
Paul Newman
Barry Nielsen
Tom Purcell
Steve Rades
Bill Randol
Steven Rosen
Chris Sheffield
Steve Siegelman
Jonathan Spieler
Max Subervi
Alvin Taylor
Steven Thorne
Allen Tusting
Michael Temlin
Alex Weibezahn
Tony Welch
Bruce Woodward