

San Francisco Opera gratefully acknowledges the generous gift from the Sells Foundation
to underwrite the 1988 presentation of "L'Africaine."

L'Africaine

(in French)

Opera in three acts by Giacomo Meyerbeer

Libretto by Eugène Scribe

Supertitles provided by a generous and most appreciated gift from William and Eloise Rollnick.

Conductor

Maurizio Arena

Stage director

Lotfi Mansouri

Set designer

Wolfram Skalicki

Costume Designer

Amrei Skalicki

Lighting Designer

Thomas J. Munn

Chorus Director

Ian Robertson

Choreographer

Robert Ray

Musical Preparation

Kathryn Cathcart

Scott Gilmore

Philip Eisenberg

Richard Amner

Susanna Lemberskaya

Prompter

Philip Eisenberg

Sound Designer

Roger Gans

Assistant Stage Director

Laurie Feldman

Supertitles

Clifford Cranna

Stage Manager

Jamie Call

Friday, September 9 1988, at 7:00 PM
Tuesday, September 13 1988, at 7:30 PM
Friday, September 16 1988, at 8:00 PM
Sunday, September 18 1988, at 2:00 PM
Wednesday, September 21 1988, at 7:30 PM
Saturday, September 24 1988, at 8:00 PM
Tuesday, September 27 1988, at 8:00 PM

CAST

<i>Inès</i>	Ruth Ann Swenson
<i>Anna</i>	Patricia Spence
<i>Don Diego</i>	Philip Skinner
<i>Don Pedro</i>	Michael Devlin
<i>An usher</i>	Jere Torkelsen
<i>The Grand Inquisitor</i>	Joseph Rouleau
<i>Don Alvar</i>	Kevin Anderson
<i>Vasco da Gama</i>	Plácido Domingo
<i>Sélika</i>	Shirley Verrett
<i>Nélusko</i>	Justino Díaz
<i>First sailor</i>	James Croom
<i>Second sailor</i>	Valery Portnov
<i>Sailor</i>	Alex Guerrero
	Lawrence Rush
	Frederick Matthews
	Raymond Murcell
<i>The High Priest of Brahma</i>	Mark Delavan
<i>A priest</i>	Sigmund Seigel

*Role debut †U.S. opera debut

PLACE AND TIME: Early 16th century; Portugal and India

Act I, Scene 1 -- The council chamber of the King of Portugal in Lisbon

Scene 2 -- The inquisitional dungeon in Lisbon

INTERMISSION

Act II -- Aboard Don Pedro's ship at sea

INTERMISSION

Act III, Scene 1 -- The temple of Brahma

Scene 2 -- Sélika's garden

Scene 3 -- A promontory overlooking the sea

Sponsors:

Notes:

Scenery and costumes owned by San Francisco Opera

Costumes executed by San Francisco Opera Costume Shop, CTG Costume Shop, Los Angeles, and Grace Costumes, Ltd., New York

The performances of September 21, 24 and 27 were taped for a telecast, with augmented lighting,

Opening night flowers: Foyer and box level lobby -- designed by Bloomer's, courtesy of Antonio's Antiques, San Francisco. Boxes and horseshoe -- by Robert Evans, Florist, and the San Francisco Opera Guild.

DANCERS (first group of three operas)

Jill Albertson
Nora Heiber
Marina Hotchkiss
Carolyn Houser
Marilyn Miller
Debra Rose
Kathryn Roszak
Ursula Sapien

Bobby Ames
Gregory Dawson
Frank Dellapolla
Geoffrey Hipps
Daniel Ray
Richard Redlefsen
Keith Scheaffer
Ryan Brooke Taylor

SUPERNUMERARIES (first group of three operas)

Susan Anderson
Phoebe Ciaffi
Renée DeJarnatt
Beverly Terry
Carolyn Waugh
Sally Warren
Susan Weiss

Philip Barber
Stephen Bartlett-Re
John Bogan
Bruce Brown
David Clover
Rudy Cook
Don Correia
Robert Corrick
Copley Crosby
Roger Davidson
Kermit Duval
Pedro Echeandia
Mickey Frettoloso
Eugenio Gamez
Tom Giuliano
Albert Goodwyn
Bill Higgins
Mark Huelsman
John Janonis
Joseph Kelley
Michael Kossman
Ken Korpi
Dan Kyte
Greg Lawrance
Tim McDonald
Oren McEwen
Arnold McGilbray
Matt Miller

Ian Mishkin
John Moore
Davis Musser
Paul Newman
Barry Nielsen
Tom Purcell
Steve Rades
Bill Randol
Steven Rosen
Chris Sheffield
Steve Siegelman
Jonathan Spieler
Max Subervi
Alvin Taylor
Steven Thorne
Allen Tusting
Michael Temlin
Alex Weibezahn
Tony Welch
Bruce Woodward