

San Francisco Opera gratefully acknowledges a generous gift from Geoffrey Chambers Hughes to underwrite this production. His gift is made in memory of his grandfather, John William Hughes.

# Orlando Furioso

(in Italian)

Opera in three acts by Antonio Vivaldi

Libretto by Grazio Braccioli

Based on the epic by Ludovico Ariosto

Supertitles provided through a grant from The Stanley S. Langendorf Foundation.

*Conductor*

Randall Behr

*Production*

Pier Luigi Pizzi

*Realized by*

Ugo Tessitore

*Designer*

Pier Luigi Pizzi

*Lighting Designer*

Thomas J. Munn

*Chorus Director*

Ian Robertson

*Musical Preparation*

Susan Miller Hult

Randall Behr

Mark Haffner

Kathryn Cathcart

Bruce Lamott

Christopher Larkin

*Prompter*

Jonathan Khuner

*Harpichord continuo*

Bruce Lamott

*Assistant Stage Directors*

Paula Williams

Peter McClintock

*Supertitles*

Clifford Cranna

*Stage Manager*

Jamie Call

## CAST

<i>Angelica, princess of Cathay</i>	Susan Patterson
<i>Medoro, a young Saracen</i>	William Matteuzzi
<i>Alcina, a sorceress</i>	Kathleen Kuhlmann
<i>Orlando, Christian knight, nephew of Charlemagne</i>	Marilyn Horne
<i>Ruggiero, Saracen knight, later Christian</i>	Jeffrey Gall
<i>Bradamante, cousin of Orlando</i>	Sandra Walker
<i>Astolfo, Christian knight, cousin of Orlando</i>	Kevin Langan

\*Role debut †U.S. opera debut

PLACE AND TIME: Late 8th century, during the reign of Charlemagne;  
an enchanted island of the sorceress Alcina

Sunday, November 19 1989, at 2:00 PM  
Friday, November 24 1989, at 8:00 PM  
Thursday, November 30 1989, at 7:30 PM  
Sunday, December 3 1989, at 8:00 PM  
Wednesday, December 6 1989, at 8:00 PM  
Saturday, December 9 1989, at 8:00 PM

THERE WILL BE TWO INTERMISSIONS

**Sponsors:**

**Notes:**

The originally scheduled conductor was John Pritchard. However, he was gravely ill, and shortly before the first performance, he was replaced by Randall Behr.

Critical revision according to the original manuscript edited by Ulysses Roseman, Jr.

Scenery constructed in San Francisco Opera Scenic Studios

Costumes executed by San Francisco Opera Costume Shop

Organ provided courtesy of Carmel Bach Festival

**MIMES**

Alcina's attendants; Merlin; Arontes -- Loren Nordlund, David Reed

Statues and guards -- Huguetta Combes, Ann Fitzgerald, Candace Kahn, Bill Roehl, Steven Rosen

**ONSTAGE MUSICIANS**

Alan Cox, flute

Patricia Wells, viola

**SUPERNUMERARIES (for last group of three operas)**

Susan Anderson

Katherine Brazaitis

Dotty Brown

Regina Bustillos

Phoebe Ciaffi

Renée DeJarnatt

Candace Kahn

Valarie Klingenberg

Andrea Kohruss

Jan Moody

Holly Morrison

Nancy Petrisko

Stephanie Salter

Beverly Terry

Laurel Winzler

Stephen Bartlett-Re

Austin Bergin

Michael Berkowitz

David Clover

Augustin Estrella

Mickey Frettoloso

Tom Giuliano

Mark Huelsmann

Joe Kelley

Dan Kyte

Greg Lawrance

Ed Meyers

Matt Miller

Ian Mishkin

Andreas Mueller

Barry Nielsen

Jeff Orgain

Bob Palmer

Mike Pesavento

Tom Purcell

Paul Ricks

Steven Rosen

Bill Roehl

Louis Schilling

Alvin Taylor

Alex Weibezahn

**GIRLS**

Abigail Munn

Elizabeth Munn