

San Francisco Opera gratefully acknowledges a generous grant from the
Paul L. & Phyllis C. Wattis Foundation to underwrite this production.

Lulu

(in German)

Opera in three acts by Alban Berg

Libretto by Alban Berg

Based on "Erdegeist" and "Büchse der Pandora" by Frank Wedekind

Supertitles for "Lulu" provided by a generous and most appreciated gift from William and Eloise Rollnick.

Conductor

John Mauceri

Production

Lotfi Mansouri

Set designer

Günther Schneider-Siemssen

Costume Designer

Bob Mackie

Lighting Designer

Michael Whitfield

Musical Preparation

Susan Miller Hult

Mark Haffner

Kathryn Cathcart

Jonathan Khuner

David Triestram

Prompter

Jonathan Khuner

Assistant to Mr. Schneider-Siemssen

Dietmar Solt

Assistant Stage Directors

Laurie Feldman

Claudia Zahn

Supertitles

Francis Rizzo

Stage Manager

Jamie Call

CAST

<i>A Clown</i>	Michael Lee Gogin
<i>Ab Animal Trainer</i>	Richard Cowan
<i>Lulu</i>	Ann Panagulias*
<i>The Painter</i>	Michael Myers
<i>Dr. Schön</i>	Victor Braun
<i>Alwa</i>	Barry McCauley
<i>Dr. Goll</i>	Ray Reinhardt
<i>Schigolch</i>	Hans Hotter
<i>The Prince</i>	Gary Rideout
<i>The Wardrobe Mistress</i>	Hilda Harris
<i>The Theater Manager</i>	Dale Travis
<i>Countess Geschwitz</i>	Evelyn Lear
<i>The Acrobat</i>	Richard Cowan
<i>The Schoolboy</i>	Hilda Harris
<i>The Manservant</i>	Gary Rideout
<i>The Banker</i>	Dale Travis
<i>A Journalist</i>	LeRoy Villanueva
<i>A Waiter</i>	Kristopher Irmiter
<i>A Groom</i>	Hilda Harris
<i>An Arts Patroness</i>	Carla Cook
<i>The Marquis</i>	Dennis Petersen
<i>A 15-year-old Girl</i>	Mary Mills
<i>Her Mother</i>	Page Swift
<i>The Police Officer</i>	Greg Lawrance
<i>The Professor</i>	Ray Reinhardt
<i>A Black Man</i>	Michael Myers
<i>Jack the Ripper</i>	Victor Braun

*Role debut †U.S. opera debut

PLACE AND TIME: Late 19th-century Europe

PROLOGUE -- A circus

Act I (Germany), Scene 1 -- The Painter's studio

Scene 2 -- The drawing room of the Painter's house

Scene 3 -- A theater dressing room

INTERMISSION

Act II (Germany), Scene 1 -- Dr. Schön's drawing room

Scene 2 -- Dr. Schön's drawing room, some time later

INTERMISSION

Act III (France, England), Scene 1 -- Lulu and Alwa's house in Paris

Scene 2 -- A London attic

Saturday, September 9 1989, at 8:00 PM

Tuesday, September 12 1989, at 8:00 PM

Friday, September 15 1989, at 8:00 PM

Wednesday, September 20 1989, at 7:30 PM

Saturday, September 23 1989, at 1:00 PM

Sunday, October 1 1989, at 2:00 PM

Sponsors:

Notes:

Edited and orchestrated by Friedrich Cerha

New Production

Scenery constructed in San Francisco Opera Scenic Studios

Costumes executed by San Francisco Opera Costume Shop and by Fred Mlejnek

FILM CREDITS:

Graphic background -- Dietmar Solt

Wardrobe -- Hanni Solt

Lighting -- John Fenzl

Camera -- Didi Rossek

Video technician -- Dariusz Lisiecki

Management and makeup -- Roswitha Seysser

Direction -- Günther Schneider-Siemssen

Production -- Matthias Praml

Vienna Videofilm 1989

SUPERNUMERARIES (first group of three operas)

Susan Anderson

Letitia Bartlett

Dorothy Brown

Jamie Daniels

Renée DeJarnatt

Sara Felder

Ann Fitzgerald

Debra Girard

Candace Kahn

Nancy Levidow

Holly Morrison

Dorothy Papo

Sally Warren

Carolyn Waugh

Susan Weiss

Laurel Winzler

Joseph Alietti

David Altman

Stephen Bartlett-Re

Steve Bauman

John Bogan

David Clover

Kermit Duval

Lawrence Ewing

Peter Felleman

John Gilbert

Tom Giuliano

Albert Goodwyn

Terry Gordon

Bill Higgins

Mark Huelsman

Ron Kakiki

Keith Kamrath

Dan Kyte

Greg Lawrance

Oscar Manzanares

Oren McEwen

Matt Miller

Ian Mishkin

Paul Newman

Barry Nielsen

Chris Noll

Bob Palmer

Christopher Patnoe

Paul Salemme

Louis Schilling

Chris Sheffield
Wolfram Siede
Steve Siegelman
Gary Sprague
Max Subervi
Alex Weibezahn
Ned Van Alstyne
Alex Vicens