

This revival of "Falstaff" has been made possible by a generous gift from the San Francisco Opera Guild.

The production was originally made possible by a grant from the
L.J. and Mary C. Skaggs Foundation.

Falstaff

(in Italian)

Opera in three acts by Giuseppe Verdi
Libretto by Arrigo Boito
Based on works by William Shakespeare

Supertitles provided by a generous and most appreciated gift from William and Eloise Rollnick.

Conductor

Kazimierz Kord
Ian Robertson (9/17)

Production

Jean-Pierre Ponnelle

Stage director

Vera Lúcia Calábria

Designer

Jean-Pierre Ponnelle

Lighting Designer

Thomas J. Munn

Chorus Director

Ian Robertson

Musical Preparation

Susan Miller Hult
Scott Gilmore
Patrick Summers
Daniel Lockert
Philip Eisenberg
Susanna Lemberskaya

Prompter

Philip Eisenberg

Assistant Stage Directors

Paula Williams
Peter McClintock

Supertitles

Paul Moor

Stage Managers

Jerry Sherk
Barbara Donner (9/17)

Friday, September 8 1989, at 7:30 PM
Wednesday, September 13 1989, at 7:30 PM
Sunday, September 17 1989, at 2:00 PM
Sunday, September 17 1989, at 7:30 PM
Thursday, September 21 1989, at 8:00 PM
Saturday, September 23 1989, at 8:00 PM
Tuesday, September 26 1989, at 7:30 PM
Friday, September 29 1989, at 8:00 PM

CAST

<i>Sir John Falstaff</i>	Thomas Stewart Timothy Noble (9/17e)
<i>Bardolfo</i>	Joseph Frank Gary Rideout (9/17e)
<i>Pistola</i>	David Pittsinger Dale Travis (9/17e)
<i>Host of the Garter Inn</i>	Daniel Becker
<i>Robin, page to Falstaff</i>	Jonathan Kaplan Jarrett Sullivan (9/17e)
<i>Mistress Quickly</i>	Marilyn Horne Catherine Keen (9/17e)
<i>Dr. Caius</i>	Michel Sénéchal Craig Estep (9/17e)
<i>Mistress Meg Page</i>	Kathryn Cowdrick Patricia Spence (9/17e)
<i>Mistress Alice Ford</i>	Pilar Lorengar Patricia Racette (9/17e)
<i>Nannetta</i>	Ruth Ann Swenson Janet Williams (9/17e)
<i>Fenton</i>	John David De Haan Benoit Boutet (9/17e)
<i>Ford</i>	J. Patrick Raftery Victor Ledbetter (9/17e)
<i>Mr. Page</i>	David Burnakus

*Role debut †U.S. opera debut

PLACE AND TIME: Windsor, England, on the banks of the Thames,
during the reign of Henry IV.

Act I, Scene 1 -- A taproom at the Garter Inn
Scene 2 -- The garden of Ford's house
Act II, Scene 1 -- The taproom at the Garter Inn
Scene 2 -- A room at Ford's house
Act III, Scene 1 -- Outside the Garter Inn
Scene 2 -- Herne's Oak in Windsor Forest

Sponsors:

Notes:

The evening performance of September 17th was designated a "Family Performance."

Scenery constructed in San Francisco Opera Scenic Studios

Costumes executed by San Francisco Opera Costume Shop

Opening night flowers by Kalman Belli Florist, courtesy of the San Francisco Opera Guild.

Following the performance of September 29th, Pilar Lorengar was presented with the San Francisco Opera Medal.

SUPERNUMERARIES (first group of three operas)

Susan Anderson
Letitia Bartlett
Dorothy Brown
Jamie Daniels
Renée DeJarnatt
Sara Felder
Ann Fitzgerald
Debra Girard
Candace Kahn
Nancy Levidow
Holly Morrison
Dorothy Papo
Sally Warren
Carolyn Waugh
Susan Weiss
Laurel Winzler

Joseph Alietti
David Altman
Stephen Bartlett-Re
Steve Bauman
John Bogan
David Clover
Kermit Duval
Lawrence Ewing
Peter Felleman
John Gilbert
Tom Giuliano
Albert Goodwyn
Terry Gordon
Bill Higgins
Mark Huelsman
Ron Kakiki
Keith Kamrath
Dan Kyte
Greg Lawrance
Oscar Manzanares
Oren McEwen
Matt Miller
Ian Mishkin
Paul Newman
Barry Nielsen
Chris Noll
Bob Palmer
Christopher Patnoe
Paul Salemme
Louis Schilling
Chris Sheffield
Wolfram Siede
Steve Siegelman
Gary Sprague
Max Subervi
Alex Weibezahn
Ned Van Alstyne
Alex Vicens

GIRLS AND BOYS

Josephine Bigman
Kirsten Clover
Carla Guzzetti
Katherine Kaplan
Morgan Kibby
Kirsten Konigsmark
Kate Lehrkind
Molly Lehrkind
Kate Noll
Sharon Papo
Lauren Vance
Bina Zaitso
Mara Zitten

Arthur Cooper
Michael Dalton
Danny Deixler
Peter Dennis
Nicholas Fobes
Kyle Glankler
Daniel Gray
David Konigsmark
Tom McWilliams
Lucas Priolo
Jonathan Fukuyama Seigel
Jogreany Sosa
Brandon Sherman