

# Capriccio

(in German)

Opera in one act by Richard Strauss  
Libretto by Clemens Krauss and R. Strauss

## Conductor

Donald Runnicles  
Andrew Davis (7/1)

## Stage director

Stephen Lawless

## Set designer

Mauro Pagano

## Costume Designer

Thierry Bosquet

## Lighting Designer

Thomas J. Munn

## Choreographer

Eleanor Fazan

## Assistant to Maestros Runnicles and Davis

Peter Grunberg

## Musical Preparation

Peter Grunberg  
Robert Morrison

## Prompter

Alistair Dawes

## Harpichord

Robert Morrison

## Assistant Stage Director

Peter McClintock

## Stage Manager

Jerry Sherk

## CAST

<i>Flamand, a composer</i>	David Kuebler
<i>Olivier, a poet</i>	Simon Keenlyside †
<i>La Roche, a theater director</i>	Victor Braun
<i>The Countess</i>	Kiri Te Kanawa
<i>The Count, her brother</i>	Håkan Hagegård
<i>The Major Domo</i>	Dale Travis
<i>Clairon, an actress</i>	Tatiana Troyanos
<i>Eight Servants</i>	Stephen Guggenheim Hector Vasquez James Caputo Magnus Baldvinsson Daniel Sumegi Patrick Denniston Steven Condy Earle Patriarco
<i>Two Dancers</i>	Shannon Lilly David Justin
<i>An Italian Tenor</i>	Craig Estep
<i>An Italian Soprano</i>	Maria Fortuna
<i>Monsieur Taupe, a prompter</i>	Michel Sénéchal
<i>Musician</i>	Leonid Igudesman, violin David Budd, cello

\*Role debut †U.S. opera debut

PLACE AND TIME: The action takes place in the salon of a château  
near Paris.

THERE WILL BE ONE INTERMISSION

Saturday, June 12 1993, at 8:00 PM

Thursday, June 17 1993, at 8:00 PM

Sunday, June 20 1993, at 2:00 PM

Friday, June 25 1993, at 8:00 PM

Monday, June 28 1993, at 8:30 PM

Thursday, July 1 1993, at 8:00 PM

**Sponsors:**

The performance of June 12th is sponsored by Lufthansa German Airlines

The performance of June 17th is sponsored by Northern Trust Bank of California & Chalone Wine Group

The performance of June 20th is sponsored by Novell, Inc.

The performance of June 25th is sponsored by Sybase, Inc.

The performance of June 28th is sponsored by The Stanley S. Langendorf Foundation

**Notes:**

Part of "A Celebration of Strauss"

Matthew Epstein, Artistic Consultant

Official label: "A Conversation Piece for music by Richard Strauss"

Scenery from the Théâtre Royal de la Monnaie, Brussels

Costumes executed by San Francisco Opera Costume Shop

Scenery co-owned by San Francisco Opera and the Royal Opera, Covent Garden

Miss Te Kanawa's costumes constructed by Gary Dahms

The performances of June 20, 25 and 28 are being taped for a telecast. Lighting will be augmented accordingly.