

This production was originally made possible by a gift from James D. Robertson.

Rigoletto

(in Italian)

Opera in three acts by Giuseppe Verdi

Libretto by Francesco Maria Piave

Based on "Le Roi s'Amuse" by Victor Hugo

Conductor

Ian Robertson
John Fiore

Production

Jean-Pierre Ponnelle

Stage director

Grischa Asagaroff

Set designer

Jean-Pierre Ponnelle

Costume Designer

Martin Schlumpf

Lighting Designer

Thomas J. Munn

Chorus Director

Ian Robertson

Musical Preparation

Kathryn Cathcart
Susanna Lemberskaya
Susan Miller Hult
Ian Robertson
Christopher Larkin

Prompter

Jonathan Khuner

Assistant Stage Director

Sandra Bernhard

Supertitles

Jerry Sherk

Stage Manager

Jamie Call

Saturday, September 15 1990, at 8:00 PM
Thursday, September 20 1990, at 8:00 PM
Tuesday, September 25 1990, at 8:00 PM
Sunday, September 30 1990, at 2:00 PM
Friday, October 5 1990, at 8:00 PM
Wednesday, October 10 1990, at 7:30 PM
Friday, October 12 1990, at 7:30 PM
Saturday, December 1 1990, at 1:00 PM
Friday, December 7 1990, at 7:30 PM

CAST

| | |
|---------------------------|--------------------------|
| <i>Rigoletto</i> | Juan Pons (12/1, 7) |
| | Alain Fondary |
| <i>Gilda</i> | Ruth Ann Swenson |
| | Hei-Kyung Hong (12/1, 7) |
| <i>The Duke of Mantua</i> | Richard Leech |
| | Hong-Shen Li (12/1, 7) |
| <i>Borsa</i> | Craig Estep |
| | Gary Rideout (12/1, 7) |
| <i>Countess Ceprano</i> | Maria Fortuna |
| <i>Marullo</i> | LeRoy Villanueva |
| <i>Count Ceprano</i> | Victor Ledbetter |
| <i>Monterone</i> | Philip Skinner |
| <i>Sparafucile</i> | Kevin J. Langan |
| | Mark S. Doss (12/1, 7) |
| <i>Maddalena</i> | Claire Powell † |
| | Catherine Keen (12/1, 7) |
| <i>Giovanna</i> | Donna Petersen |
| <i>A page</i> | Mary Mills |
| <i>An usher</i> | Micah Graber |

*Role debut †U.S. opera debut

PLACE AND TIME: 16th century; Mantua and vicinity

Act I, Scene 1 -- The Duke's palace
Scene 2 -- A street
Scene 3 -- Rigoletto's house
Act II -- The Duke's bedchamber
Act III -- Sparafucile's inn

Sponsors:

The opening performance of "Rigoletto" is sponsored by Lexus in celebration of the (delayed -- Ed.) opening of the 1990 Opera Season.

The performance of December 7th is sponsored by American Airlines, the official airline of San Francisco Opera.

Notes:

Scenery constructed in San Francisco Opera Scenic Studios

Costumes executed by Hans-Günther Willerscheidt

The performance of December 7 is dedicated to the memory of Ferdinand Claudio, violinist with the San Francisco Opera Orchestra for the past 43 years.

San Francisco Girls Chorus
Elizabeth Appling, Director

Sabrina Adler
Hannah Appel
Jean-Marie Fanvu
Rachel Goldsmith
Elizabeth Hanauer
Rachel Herbert
Chesi Ho
Misuzu Ito
Silvie Jensen
Michele Kennedy
Vanessa Langer
Francesca Lavezzo
Vicki Leung
Joyce Lin
Bayta Maring
Lee Menzies
Elaine Minton
Marguerite Mugge
Heather Mundy
Kristen Oei
Valeria Paik
Amy Perez
Eufemia Plimpton
Emily Ryan
Sara Schipani
Dana Shaps
Erin Smyth
Monique Tascoe-Burris
Jessica Taylor
Aisha Thomas

San Francisco Boys Chorus
Elizabeth Waterbury, Associate Conductor

Nicholas Allen
Brian Bort
Niels Bradshaw
Ben Brunetti
Jordan Davis
Jeremy Faust
Mark Forte
Iain Fry
Keri Grant
Bellos Hadjivassiliou
Seth Harris
James Locke
Tyler McAfee
Aaron McAuliffe
Norman Moy
Gian Patel
Paul Ryan
David Samas
Brandon Sherman
Cole Thomason-Redus
Kevin Traugott
Josh Trevorrow
Dax Valdes

SUPERNUMERARIES (for first group of three operas)

Susan Anderson
Katherina Brazaitis
Dottie Brown
Phoebe Ciaffi
Renée DeJarnatt
Debra Girard
Candace Kahn
Stephanie Salter
Mary Simon
Carolyn Waugh
Laurel Winzler

Ted Alves
David Black
Al Carter
David Clover
Nicholas Doxey
Rick Gydesen
Joe Kelley
Dan Kyte
Greg Lawrance
Matt Miller
Karl Morgan
Paul Ricks
Steven Rosen
Louis Schilling
Richard Vagts
Alexander Weibezahn