

Production made possible through the generosity of SAN FRANCISCO SPONSORS

Carry Nation

(in English)

Opera in two acts by Douglas Moore

Libretto by William North Jayme

Conductor

Herbert Grossman

Stage Director

Frank Corsaro

Designer

Eldon Elder

Chorus Director

Vincenzo Giannini

Costumes

Goldstein & Co.

CAST

First Man (prologue) Winther Andersen

Second Man (prologue) James Eitze

Man at the piano Philip Eisenberg

Carry Nation Beverly Wolff

Marshal Colin Harvey

Carry's Father Kenneth Smith

Carry's Mother Ellen Faull

Ben, a livery man Robert Glover

Charles, Carry's suitor, later her husband Richard Fredricks

The Preacher Brian Turner

Edna Maud Carol Kirkpatrick

Boy at the hoe-down John Gomez

Participant in the hoe-down Dolores San Miguel

George Bland

Winther Andersen

Eugene Lawrence

First Woman Donna Petersen

Second Woman Walda Bradley

Third Woman Ann Graber

Boy in the saloon Kevin Massay

Man in the saloon James Eitze

Hugo Mayer

Richard Styles

Eugene Lawrence

Caretaker Brian Turner

*Role debut †U.S. opera debut

PLACE AND TIME: United States, around the turn of the century

Tuesday, June 14 1966, at 8:00 PM

Friday, June 17 1966, at 8:00 PM

Prologue -- A plush "joint" in Topeka, Kansas, around the turn of the century

Act I, Scene 1 -- 1865; Carry's parents' home in Belton, Missouri

Act I, Scene 2 -- A Sunday morning the following spring; the churchyard in Belton

Act I, Scene 3 -- An evening that autumn; a barn in Belton

Act II, Scene 1 -- 1867; Charles and Carry's home in Holden, Missouri

Act II, Scene 2 -- That autumn; the Mother's bedroom

Act II, Scene 3 -- The next day; a saloon in Holden

Act II, Scene 4 -- Easter Monday the following spring; the churchyard in Belton

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Notes:

Spring Opera of San Francisco

West Coast Premiere