

The 1990 presentation of the "Ring" is sponsored by Cynthia Wood, Mr. & Mrs. Reid W. Dennis and an anonymous friend of the San Francisco Opera.

Additional support is provided by Lexus, Mr. & Mrs. John M. Bryan, Barbro and Bernard Osher, Mr. & Mrs. Evert B. Person, Mr. & Mrs. William D. Rollnick, and Mr. & Mrs. Alfred S. Wilsey.

The original 1985 production was made possible by the BankAmerica Foundation, the Carol Franc Buck Foundation, the L.J. and Mary C. Skaggs Foundation, and an anonymous friend of the Company.

Götterdämmerung

(in German)

Opera in three acts by Richard Wagner

Libretto by Richard Wagner

Conductor

Peter Schneider (6/13, 19)

Donald Runnicles (6/26, 7/1)

Original production by

Nikolaus Lehnhoff

Stage director

Laurie Feldman

Designer and production consultant

John Conklin

Lighting Designer and special effects

Thomas J. Munn

Projections

Ron Scherl

Sound Designer

Roger Gans

Chorus Director

Ian Robertson

Musical Preparation

Robert Morrison

Kathryn Cathcart

Christopher Larkin

Susan Miller Hult

Ernest Fredric Knell

Jonathan Khuner

Philip Eisenberg

Prompter

Philip Eisenberg

Assistant Stage Directors

Paula Williams

Barbara Donner

Supertitles

Jerry Sherk

Francesca Zambello

Stage Manager

Jerry Sherk

Wednesday, June 13 1990, at 6:30 PM

Tuesday, June 19 1990, at 6:30 PM

Tuesday, June 26 1990, at 6:30 PM

Sunday, July 1 1990, at 1:00 PM

CAST

First Norn Birgitta Svendén

Second Norn Katherine Ciesinski

Third Norn Katherine Day

Brünnhilde Gwyneth Jones (6/13,26)

Janis Martin (6/19)

Hildegard Behrens (7/1)

Siegfried William Johns (6/13)

René Kollo (6/19,26;7/1)

Gunther Michael Devlin

Hagen Eric Halfvarson

Gutrune Kathryn Day

Waltraute Katherine Ciesinski

Alberich Tom Fox (6/13,26)

Franz Mazura (6/19;7/1)

Woglinde Ann Panagulias

Wellgunde Mary Mills

Flosshilde Sandra Walker

*Role debut †U.S. opera debut

PLACE AND TIME: (not specified)

Prologue, Part I -- Terrace of the gods

Prologue, Part 2 -- A remote mountaintop

Act I, Scene 1 -- The hall of the Gibichungs

Scene 2 -- A remote mountaintop

INTERMISSION

Act II -- Outside the hall of the Gibichungs

INTERMISSION

Act III -- A rocky slope on the banks of the Rhine

Scene 2 -- Outside the hall of the Gibichungs

Sponsors:

Notes:

Part of the complete presentation of "Der Ring des Nibelungen."

Der Ring des Nibelungen -- Part III

Scenery constructed in San Francisco Opera Scenic Studios

Costumes executed by San Francisco Opera Costume Shop and Jean Lamprell

RING CONSULTANT
Hans Hotter

RING SUPERNUMERARIES (no individual opera-by-opera breakdown was published)

Traudi Albert
Susan Anderson
Pat Angell
Karen Bailey
Irene Bechtel
Phyllis Blair
Dottie Brown
Regina Bustillos
Renée DeJarnatt
Barbara Dukas
Carol Dunlap
Mary Freeman
Karen Goodwyn
Lisa Gordon
Diane Graham
Joan Hack
Leah Hall
Rosemarie Hardy
Joan Imbeau
Esther Jennings
Catherine Joseph
Rose Kendall
Andrea Kohlruss
Julianne Larsen
Sara Moser
Dorothy Papo
Ann Paras
Nancy Petrisko
Julia Reisz
Marian Reyes
Ellen Sanchez
Marr Simon
Kate Stephenson
Beverly Terry
Kimberly Thompson
Lucinda Toy
Marcia Tusting
Molly Underhill
Lisa Waters
Carolyn Waugh
Laurel Winzler

Stephen Bartlett-Re
Rick Campbell
David Clover
Rudy Cook
Pedro Echeandea
David Elkind
Eugenio Gamez
Tom Giuliano
Peter Felleman
Albert Goodwyn
Terry Gordon

Sean Greene
Bill Higgins
Mark Huelsman
Dean Johnson
Michael Josephson
Ron Kakiki
Dan Kyte
Greg Lawrance
Ed Meyers
Matt Miller
Ian Mishkin
John Moore
Barry Nielsen
Dick Pallowick
Christopher Patnoe
David Reed
Steven Rosen
Scott Runde
Louis Schilling
John Shea
Jonathan Spieler
Tom Taffel
Alvin Taylor
Allen Tusting
Paul Vuksich
Kurt Weaver
Si Wheaton