

The 1990 presentation of the "Ring" is sponsored by Cynthia Wood, Mr. & Mrs. Reid W. Dennis and an anonymous friend of the San Francisco Opera.

Additional support is provided by Lexus, Mr. & Mrs. John M. Bryan, Barbro and Bernard Osher, Mr. & Mrs. Evert B. Person, Mr. & Mrs. William D. Rollnick, and Mr. & Mrs. Alfred S. Wilsey.

The original 1985 production was made possible by the BankAmerica Foundation, the Carol Franc Buck Foundation, the L.J. and Mary C. Skaggs Foundation, and an anonymous friend of the Company.

Die Walküre

(in German)

Opera in three acts by Richard Wagner

Libretto by Richard Wagner

Conductor

Peter Schneider (6/8,14)
Donald Runnicles (6/21,27)

Original production by

Nikolaus Lehnhoff

Stage director

Peter McClintock

Designer and production consultant

John Conklin

Lighting Designer and special effects

Thomas J. Munn

Projections

Ron Scherl

Sound Designer

Roger Gans

Musical Preparation

Eric Weimer
Robert Morrison
Patrick Summers
Susan Miller Hult
James Johnson

Prompter

Jonathan Khuner

Assistant Stage Directors

Gina Lapinski
Barbara Donner

Supertitles

Jerry Sherk
Francesca Zambello

Stage Manager

Jerry Sherk

Friday, June 8 1990, at 7:00 PM
Thursday, June 14 1990, at 7:00 PM
Thursday, June 21 1990, at 7:00 PM
Wednesday, June 27 1990, at 7:00 PM

CAST

<i>Sieglinde</i>	Rebecca Blankenship †
<i>Siegmund</i>	Gary Lakes
<i>Hunding</i>	John Macurdy
<i>Wotan</i>	James Morris
	Robert Hale (6/21)
<i>Brünnhilde</i>	Gwyneth Jones (6/8, 21)
	Janis Martin (6/14)
	Hildegard Behrens (6/27)
<i>Fricka</i>	Helga Dernesch
<i>Ortlinde</i>	Sheila Smith
<i>Schwertleite</i>	Catherine Keen
<i>Waltraute</i>	Katherine Ciesinski
<i>Gerhilde</i>	Meredith Mizell
<i>Helmwige</i>	Patricia Racette
<i>Siegrune</i>	Pamela King
<i>Grimgerde</i>	Robynne Redmon
<i>Rossweisse</i>	Carla Cook

*Role debut †U.S. opera debut

PLACE AND TIME: (not specified)

Act I -- Hunding's house
Act II, Scene 1 -- Wotan's fortress
Act II, Scene 2 -- A clearing in the forest
Act III -- A remote mountaintop

Sponsors:

Notes:

Der Ring des Nibelungen -- Part I

Part of the complete presentation of "Der Ring des Nibelungen."

Scenery constructed in San Francisco Opera Scenic Studios

Costumes executed by San Francisco Opera Costume Shop

After the performance of June 14th, Janis Martin was presented with the San Francisco Opera Medal.

RING CONSULTANT

Hans Hotter

RING SUPERNUMERARIES (no individual opera-by-opera breakdown was published)

Traudi Albert
Susan Anderson
Pat Angell
Karen Bailey
Irene Bechtel
Phyllis Blair
Dottie Brown
Regina Bustillos
Renée DeJarnatt
Barbara Dukas
Carol Dunlap
Mary Freeman
Karen Goodwyn
Lisa Gordon
Diane Graham
Joan Hack
Leah Hall
Rosemarie Hardy
Joan Imbeau
Esther Jennings
Catherine Joseph
Rose Kendall
Andrea Kohlruss
Julianne Larsen
Sara Moser
Dorothy Papo
Ann Paras
Nancy Petrisko
Julia Reisz
Marian Reyes
Ellen Sanchez
Marr Simon
Kate Stephenson
Beverly Terry
Kimberly Thompson
Lucinda Toy
Marcia Tusting
Molly Underhill
Lisa Waters
Carolyn Waugh
Laurel Winzler

Stephen Bartlett-Re
Rick Campbell
David Clover
Rudy Cook
Pedro Echeandea
David Elkind
Eugenio Gamez
Tom Giuliano
Peter Felleman
Albert Goodwyn

Terry Gordon
Sean Greene
Bill Higgins
Mark Huelsman
Dean Johnson
Michael Josephson
Ron Kakiki
Dan Kyte
Greg Lawrance
Ed Meyers
Matt Miller
Ian Mishkin
John Moore
Barry Nielsen
Dick Pallowick
Christopher Patnoe
David Reed
Steven Rosen
Scott Runde
Louis Schilling
John Shea
Jonathan Spieler
Tom Taffel
Alvin Taylor
Allen Tusting
Paul Vuksich
Kurt Weaver
Si Wheaton