

Rigoletto

(in Italian)

Opera in four acts by Giuseppe Verdi

Libretto by Francesco Maria Piave

Based on Victor Hugo's drama "Le Roi s'Amuse"

Conductor

Karl Kritz

Stage Director

Matthew S. Farruggio

Chorus Director

Vincenzo Giannini

Costumes

Goldstein & Co.

CAST

<i>Duke of Mantua</i>	Jean Deis
<i>Borsa</i>	Nathaniel Lopez
<i>Countess Ceprano</i>	Gretta Harden
<i>Rigoletto</i>	Chester Ludgin
<i>Marullo</i>	Cary Archer Smith
<i>Count Ceprano</i>	Marvin Klebe
<i>Count Monterone</i>	Eugene Jones
<i>Sparafucile</i>	Thomas Paul
<i>Gilda, Rigoletto's daughter</i>	Doris Yarick
<i>Giovanna, her nurse</i>	Donna Petersen
<i>A page</i>	Patrick Hethcoat
<i>Maddalena, Sparafucile's sister</i>	Marcia Baldwin

*Role debut †U.S. opera debut

PLACE AND TIME: Fifteenth century, Mantua and vicinity

Act I -- Main hall and garden in the duke's palace

Act II -- Garden of Rigoletto's house, and the street outside

Act III -- The duke's armor and game room

Act IV -- A desolate inn -- Sparafucile's home

Tuesday, May 7 1963, at 8:00 PM

Friday, May 10 1963, at 8:00 PM

Sponsors:

May 10th -- A special performance for the University of California at Berkeley

Presented under the auspices of the Committee for Arts and Lectures and the Associated Students of the University of California

Notes:

Spring Opera of San Francisco