

This production is made possible by a generous gift from The Bernard Osher Foundation

The production was originally made possible by James D. Robertson.

Don Giovanni

(in Italian)

Opera in two acts by Wolfgang Amadeus Mozart

Libretto by Lorenzo Da Ponte

Conductor

Leopold Hager

Production based on a concept by

Michael Hampe

Associate Stage Director

Laurie Feldman

Scenery and Lighting Designed by

Thomas J. Munn

Based on original scenic designs by

Toni Businger

Costume Designer

Walter Mahoney

Sound Designer

Roger Gans

Chorus Director

Ian Robertson

Recitative accompaniment

Robert Morrison

Musical Preparation

Robert Morrison

Ernest Fredric Knell

Susan Miller Hult

Jonathan Khuner

Susanna Lemberskaya

Prompter

Jonathan Khuner

Assistant Stage Director

Paula Suozzi

Supertitles

Christopher Bergen

Stage Manager

Jerry Sherk

CAST

Leporello Lucio Gallo †

Donna Anna Marilyn Mims

Don Giovanni Samuel Ramey (9/28)

Gino Quilico

The Commendatore Peter Rose †

Don Ottavio Frank Lopardo

Donna Elvira Kallen Esperian

Zerlina Harolyn Blackwell

Masetto LeRoy Villanueva

*Role debut †U.S. opera debut

PLACE AND TIME: Seville in the middle of the seventeenth century

Saturday, September 28 1991, at 8:00 PM

Tuesday, October 1 1991, at 8:00 PM

Thursday, October 3 1991, at 7:30 PM

Sunday, October 6 1991, at 2:00 PM

Friday, October 11 1991, at 8:00 PM

Sunday, October 13 1991, at 2:00 PM

Tuesday, October 15 1991, at 8:00 PM

Saturday, October 19 1991, at 8:00 PM

THE OPERA WILL BE PERFORMED WITH ONE INTERMISSION

Sponsors:

The performance of October 6 is sponsored by Ernst & Young.

The performance of October 11 is sponsored by C&B Consulting.

The performance of October 19 is sponsored by Deloitte & Touche.

Notes:

Scenery constructed in San Francisco Opera Scenic Studios

Costumes executed by San Francisco Opera Costume Shop and Malabar, Ltd.

Footwear constructed by Calzoleria Teatrale A. Sacchi

Fortepiano built by Paul Poletti, Berkeley, provided courtesy of Joseph R. Faria, Jr.

SUPERNUMERARIES

(Supernumeraries are not listed for the individual operas; this group covers the season's second group of three operas:

Susan Alden
Susan Anderson
Pat Angell
Elayne Ashman
Irene Bechtel
Phyllis Blair
Katherine Brazaitis
Madeline Chase
Kay Cheatham
Annette Clark
Renée DeJarnatt
Carol Dunlap
Darcy Fink
Mary Freeman
Diane Graham
Leah Hall
Mary Ann Hery
Peggy Hubacker
Joan Imbeau
Esther Jennings
Ann Masai Jones
Janet Johnston
Candace Kahn
Andrea Kohlruss
Courtney Levin
Jan Moody
Bryn McAfee
Dorothy Papo
Ann Paras
Marianna Petroni
Cassandra Plott
Karen Burtness Prak
Marian Reyes
Ellen Sanchez
Mary Simon
Stella Tatro
Beverly Terry
Kimberly Thompson
Mimi Timberlake
Linda Unemori
Cecilia Valente
Carolyn Waugh
Susan Weiss
Susan Wendt-Bogear
Caper Whitfield
Deidre Whitfield
Laurel Winzler
Suzanna Yeh

Bob Acker
David Altman
Ted Alves
Gene Angell
John Atkinson
Frank Bauer
Steve Baumann

Don Bechtel
Rich Bechtel
Austin Bergin
Robert Black
Mark Burstein
Brian Busta
Peter Cannon
Tom Carlisle
Rey Carolino
Frank Cisek
David Clover
Joseph Cohen
Rudy Cook
Doug Couture
Copley Crosby
Vincent Cruz
Nick Doxey
Robert Dunn
John Durocher
Milko Encinas
Angelo Festa
David Finger
John Gilbert
Harold Ginsberg
Richard Goldman
Terry Gordon
Bill Higgins
Willard Holden
Alan Hubacker
Larry Hunnicutt
John Janonis
Clint Jennings
Bruce Jewett
Bob Johnson
Frank Jorgensen
Andrew Korniej
Dan Kyte
Sherman Lee
Dave Manning
Oscar Manzanares
Oren McEwen
Dan Melia
Ed Meyers
Jim Miller
Ian Mishkin
Michael Molina
Robert Morgan-Wilde
Steven Moulds
James Munn
Paul Newman
Richard Pallowick
Bill Perasso
Mike Pesavento
John Plotz
Paul Ricks
Bill Roehl
William Ruff
Louis Schilling
Paul Schoenkopf
Donald Share
Bruce Sharlow
Jon Spieler
Travis Springer
Malcolm Stouse
Mike Strickland
Stan Strosser
Robert Tuller
Rick Weil
Gary Wendt-Bogear
Kevin Wewerka
Joe Willis
Daniel Wilson
John Wong