

Opera-Tunities of 1935

CAST

(see notes)

*Role debut †U.S. opera debut

PLACE AND TIME:

Friday, November 15 1935, at 8:30 PM

Sponsors:

Notes:

PROGRAM

Mascagni, Iris -- Overture; Hymn to the Sun
With Opera Chorus
Scenic effects by Armando Agnini
Gaetano Merola, conductor

Verdi, La Forza del Destino -- Pace, pace
Elisabeth Rethberg, soprano
Richard Lert, conductor

Gershwin, Rhapsody in Blue
Bernard Katz, piano
Gaetano Merola, conductor

Donizetti, Lucia di Lammermoor - Sextet
Emily Hardy, soprano
Eva Gruninger, mezzo
Giovanni Martinelli, tenor
Raymond Marlowe, tenor
Douglas Beattie, bass
Alfredo Gandolfi, baritone
Antonio Dell'Orefice, conductor

A Few Remarks by One of the Directors

Ballet
Mondonville, Arlecchinata
Adolph Bolm, Evelyn Wenger, Nikolai Vasilieff
Rimsky-Korsakov, Russian Carnival (from "The Snow Maiden")
Evelyn Wenger, Nikolai Vasilieff, Betsy Moran, principal dancers
San Francisco Opera Ballet
Adolph Bolm, Director
Gaetano Merola, conductor

INTERMISSION

Joseph S. Thompson, Master of Ceremonies

Drawing for the Grand Prize
The lucky number will be drawn by Miss Tasia Pogre

A Few Introductions
Marion Evans, assisting

Rossini, William Tell -- Overture
(no conductor could be found at the time of going to press)

The Dream That Came True
Wellington, Rowland, Howell

How the Stars Got Their Start
Edna Elizabeth Smith
Coe Glade
Giovanni Martinelli
Tito Schipa
Anna Young also takes a prominent part
Assisted by Helen Green

A Tropical Breeze Blows In
Lani and the Royal Tahitians

Der Ring Worm Turns
Louis D'Angelo

Tito Schipa Jazz Band
Part I --Lulu Fox Trot -- words and music by Tito Schipa
The orchestra furnished by National Broadcasting Company.

Chorus by San Francisco Opera Co.

Ballet by Opera Ballet School

Anna Young volunteered.

Part II -- Tango Schipa

Elena Schipa, Lillian Thomas

Four of a Kind

Giovanni Martinelli

Ezio Pinza

Rosie and Josephine (NB: Rosie and Josephine were donkeys)

Marek Windheim Wired for Sound

Renato Bellini at the piano

Constancy, or Faithful Until the Last

Hans Clemens

Dorothy Hanan

Raymond Marlowe

Jack Howell

Josephine Tessier

Ward Byron

Douglas Beattie

George Spivak

Signed, Sealed and Delivered

Helen Jepson

Louis D'Angelo

The Doge's Palace

Gene and Kathleen Lockhart, incidental song by Tito Schipa

Coming Events

Helen Mendenhall

Jack Howell

Virginia Moran

Ernest Mendenhall

Fred W. McNear, Jr.

Seeing is Believing

Gene Lockhart

Armando Agnini

She Knew What She Wanted

Marek Windheim

Alfredo Gandolfi

Sue Parker

Jerome Malone

Charles Steine

Dallon Murray Livermore

Douglas Beattie

Jack Howell

Raymond Marlowe

Eva Gruninger

Querita Eybel

and maybe one or two more

Finale

Entire Company whipped around by Gaetano Merola

PRODUCTION

Mrs. Robert W. Miller

Armando Agnini

Stanley MacLewee

"Faithful to the Last" by Stanley MacLewee

"Signed, Sealed and Delivered" by Ward Byron

"Coming Events" by Raymond Knight and Ward Byron

"She Knew What She Wanted" -- Music and Lyrics by Robert Armbruster. Staged by Marek Windheim.

"The Doge's Palace" by Gene Lockhart

Jack Mekin, Conductor of Jazz Orchestra