

This production was underwritten, in part, by the Carol Franc Buck Foundation.

# The Death of Klinghoffer

(in English)

Opera in two acts by John Adams

Libretto by Alice Goodman

For commission details, see Notes.

*Conductor*

John Adams

*Production*

Peter Sellars

*Set designer*

George Tsypin

*Costume Designer*

Dunya Ramicova

*Choreographer*

Mark Morris

*Lighting Designer*

James F. Ingalls

*Sound Designer*

Jonathan Deans

*Production designer*

John Boesche

*Chorus Director*

Ian Robertson

*Musical Preparation*

Svetlana Gorzhevskaya

John McGinn

Mary Chun

Bryndon Hassman

Peter Grunberg

*Assistant to Mr. Sellars*

Fred Frumberg

*Assistant Stage Directors*

Paula Williams

Paula Suozzi

*Production Stage Manager*

Keri Muir

*Tour Technical Coordinator*

Johan Henckens

*Assistant Sound Designer*

Graham Carmichael

*Stage Manager*

Laurence J. Geddes

*Assistant Costume Designer*

Elizabeth Garat

*Co-Production Coordinating Producer*

Diane J. Malecki

## CAST

<i>The Captain</i>	James Maddalena
<i>The Swiss Grandmother</i>	Janice Felty
<i>The First Officer</i>	Thomas Hammons
<i>Molgi</i>	Thomas Young
<i>Mamoud</i>	Eugene Perry
<i>An Austrian Woman</i>	Janice Felty
<i>Leon Klinghoffer</i>	Sanford Sylvan
<i>Rambo</i>	Thomas Hammons
<i>The British Dancing Girl</i>	Janice Felty
<i>Omar</i>	Stephanie Friedman
<i>Marilyn Klinghoffer</i>	Sheila Nadler
<i>Dancers</i>	The Mark Morris Dance Group (see notes)

\*Role debut †U.S. opera debut

PLACE AND TIME: (not specified)

Saturday, November 7 1992, at 8:00 PM  
Friday, November 13 1992, at 8:00 PM  
Sunday, November 15 1992, at 2:00 PM  
Thursday, November 19 1992, at 7:30 PM  
Sunday, November 22 1992, at 2:00 PM  
Tuesday, November 24 1992, at 8:00 PM

THERE WILL BE ONE INTERMISSION

**Sponsors:**

We are grateful to Meyer Sound Laboratories, Inc. for their donation of special equipment used in this production of "The Death of Klinghoffer."

**Notes:**

West Coast Premiere

"The Death of Klinghoffer" was co-commissioned by San Francisco Opera with the Brooklyn Academy of Music; La Monnaie/De Munt, Belgium; Opéra de Lyon; Glyndebourne Productions, Ltd.; and the Los Angeles Festival. These companies (with the substitution of the Los Angeles Music Center Opera for the L.A. Festival) are co-producers.

**DANCERS**

The Mark Morris Dance Company

The Angel -- Clarice Marshall, Megan Williams  
The First Officer -- Dan Joyce, William Wagner  
Mamoud -- Kraig Petterson, Guillermo Resto  
Omar -- June Omura, Jean-Guillaume Weis  
Molgi -- Alyce Bochette, Ruth Davidson  
"Rambo" -- Joe Bowie, Mireille Radwan-Dana  
Leon Klinghoffer -- Keith Sabado  
Marilyn Klinghoffer -- Tina Fehlandt  
The Man with a Toolbox -- Mark Nimkoff  
Hagar -- Rachel Murray  
Ishmael -- Olivia Maridjan-Koop