

This production was underwritten by a generous gift from Herman J. Miller and Edward J. Clark

Guillaume Tell

(in French)

Opera in three acts by Gioachino Rossini
Libretto by Etienne de Jouy, Hippolyte Bis, Armand Marrast
Based on the play "Wilhelm Tell" by Schiller

Conductor

Donald Runnicles

Production

Lotfi Mansouri

Set designer

Gerard Howland†

Costume Designer

Liz da Costa

Lighting Designer

Thomas J. Munn

Chorus Director

Ian Robertson

Choreographer

Robert Ray

Assistant to Maestro Runnicles

Patrick Summers

Musical Preparation

Susanna Lemberskaya

Bryndon Hassman

Svetlana Gorzhevskaya

Philip Eisenberg

Peter Grunberg

Prompter

Philip Eisenberg

Assistant Stage Directors

Peter McClintock

Paula Suozzi

Supertitles

Christopher Bergen

Stage Manager

Gretchen Mueller

Saturday, May 30 1992, at 7:00 PM
Wednesday, June 3 1992, at 7:00 PM
Saturday, June 6 1992, at 7:00 PM
Thursday, June 11 1992, at 7:00 PM
Sunday, June 14 1992, at 1:00 PM

CAST

<i>Ruodi, a fisherman</i>	Craig Estep (6/6, 11, 14)
	Jorge Lopez-Yañez (5/30; 6/3)
<i>Guillaume Tell, Swiss patriot</i>	Timothy Noble
<i>Jemmy, Tell's son</i>	Janet Williams
<i>Hedwige, Tell's wife</i>	Sandra Walker
<i>Arnold Melcthal, Swiss patriot</i>	Chris Merritt
<i>Melcthal, Arnold's father</i>	Dale Travis
<i>Leuthold, a shepherd</i>	Philip Skinner
<i>Rodolphe, captain in Gessler's guard</i>	Euro Nava
<i>A huntsman</i>	Hector Vasquez
<i>Mathilde, Princess of the House of Hapsburg</i>	Carol Vaness*
<i>Walter Fürst, Swiss patriot</i>	Jeffrey Wells
<i>Gessler, Austrian governor of the Swiss states of Schwyz and Uri</i>	Peter Rose

*Role debut †U.S. opera debut

PLACE AND TIME: Fourteenth century Switzerland

Act I -- At Bürglen on Lake Lucerne in the canton of Uri

INTERMISSION

Act II -- The heights of Rütli

INTERMISSION

Act III, Scene 1 -- A ruined chapel near Gessler's palace

Act III, Scene 2 -- The main square at Altdorf

Act III, Scene 3 -- At the burned remains of Melcthal's house

Act III, Scene 4 -- On the edge of the lake

Sponsors:

Notes:

Opening production of the 1992 "Celebration of Rossini."
Matthew Epstein, Artistic Consultant

Scenery constructed in San Francisco Opera Scenic Studios

Costumes from the Royal Opera, Covent Garden

Dancers and supernumeraries were listed for the entire summer season; no separate opera-by-opera breakdown was published.

Here is the list:

DANCERS

Carolyn Houser-Carvajal
Celia Fushille
Nora Heiber
Marina Hotchkiss
Debra Rose
Kathryn Roszak
katherine Warner

Lee Bell
James Conlin
Gregory Dawson
Danny Furlong
Peter Lisanti
Eric Thomé
John Vardakastanis

SUPERNUMERARIES

Elayne Ashman
Katherine Brazaitis
Regina Bustillos
Jamie Daniels
Renée DeJarnatt
Mary Freeman
Diane Graham
Janet Johnston
Catherine Joseph
Susan Mead
Cassandra Plott
Karen Burtness Prak
Marian Reyes
Christine Seigel
Burgess Shiu
Mary Simon
Kimberly Thompson
Mimi Timberlake
Ceci Valente
Laurel Winzler

Brett Allen
John Atkinson
Franklin Bauer
Michael Berkowitz
Dave Black
Peter Cannon
Scott Colby
David Dahlstrand
Brian Devine
Joe Dial
Pedro Echeandia
Peter Felleman
Angelo Festa
Eddy Gordillo
Sean Greene
Rick Gydesen

John Janonis
Bruce Jewett
Frank Jorgensen
Andrew Korniej
Michael Luque
Andrew Melomet
Ed Meyers
Jim Miller
Matt Miller
Ian Mishkin
Robert Morgan-Wilde
James Munn
Dick Pallowick
William Perasso
Paul Ricks
Bill Roehl
Steven Rosen
Dan Stoddard
Michael Strickland
Si Wheaton