

These performances are made possible by a gift from Mr. and Mrs. Reid W. Dennis.

Die Meistersinger von Nürnberg

(in German)

Opera in three acts by Richard Wagner

Libretto by Richard Wagner

Conductor

Donald Runnicles

Stage Director

Lotfi Mansouri

Set designer

Roberto Oswald

Costume Designer

Walter Mahoney

Lighting Designer

Thomas J. Munn

Chorus Director

Ian Robertson

Assistant to Maestro Runnicles

Patrick Summers

Musical Preparation

Peter Grunberg

Kathleen Kelly

Philip Eisenberg

Bryndon Hassman

Susanna Lemberskaya

Prompter

Philip Eisenberg

Assistant Stage Directors

Peter McClintock

Paula Suozzi

Laurie Feldman

Fight Coordinator

Richard Lane

Movement Assistant

Victoria Morgan

Supertitles

Christopher Bergen

Stage Manager

Theresa Ganley

Thursday, October 28 1993, at 6:30 PM

Sunday, October 31 1993, at 1:00 PM

Wednesday, November 3 1993, at 6:30 PM

Saturday, November 6 1993, at 6:30 PM

Tuesday, November 9 1993, at 6:30 PM

Friday, November 12 1993, at 6:30 PM

Wednesday, November 17 1993, at 6:30 PM

CAST

<i>Eva, Pogner's daughter</i>	Karita Mattila
<i>Magdalene, Eva's companion</i>	Catherine Keen
<i>Walther von Stolzing, a Franconian knight</i>	Ben Heppner
<i>David, apprentice to Hans Sachs</i>	Lars Magnusson
<i>Veit Pogner, goldsmith</i>	Jan-Hendrik Rootering
<i>Sixtus Beckmesser, town clerk</i>	Robert Orth
<i>Kunz Vogelgesang, furrier</i>	Dennis Petersen
<i>Konrad Nachtigall, tinsmith</i>	Hector Vasquez
<i>Augustin Moser, tailor</i>	Randolph Locke
<i>Hans Schwarz, stocking-weaver</i>	Steven Condy
<i>Ulrich Eisslinger, grocer</i>	Stephen Guggenheim (10/28) Richard Walker
<i>Hans Foltz, coppersmith</i>	Magnus Baldvinsson
<i>Balthazar Zorn, pewterer</i>	Gary Rideout
<i>Fritz Kothner, baker</i>	John Del Carlo
<i>Hermann Ortel, soap-maker</i>	Daniel Sumegi
<i>Hans Sachs, shoemaker</i>	Bernd Weikl
<i>A night watchman</i>	Victor Ledbetter Kenneth Cox (11/3,6)

*Role debut †U.S. opera debut

PLACE AND TIME: 16th-century Nürnberg

Act I -- St. Catherine's Church

Act II -- A street

Act III, Scene 1 -- The workshop of Hans Sachs

Act III, Scene 2 -- The festival site

Sponsors:

The performance of November 6th is sponsored by Renaissance Vineyard & Winery.

The performance of November 9th is designated in honor of Mr. and Mrs. William R. Hewlett's membership in the Triple Gold Circle.

The performance of November 12th is sponsored by Meyer Sound Laboratories.

Notes:

The performance of October 31st is dedicated to the memory of Jess Thomas.

Production dedicated to the memory of Cynthia Wood.

SUPERNUMERARIES

Megan Alexander
Sarah Alexander
Kristina Kling
Caper Whitfield

Thomas Abels
Steve Bauman
Dave Black
Jim Bowes
Mark Burstein
Peter Clark
David Clover
Joshua Contreras
Thomas E. Curran
Cary Davis
Thomas Ferriole
Mark Fons
Eugenio Gamez
Bill Higgins
Bruce Jewett
Todd Jones
Frank Jorgensen
Bill Klaproth
A. Philip Knoll
Ivan R. Munoz
William Perasso
Brian Pori
Brian Rawlinson
Bruce Sharlow
Frank Sommers
Michael Strickland
Robert Wicks

CHILDREN

Linda Gamino
Peter Gamino
Bryn McAfee
Peter McAfee
Tyler McAfee

CORPS DE BALLET

Nora Heiber
Marina Hotchkiss
Debra Rose
Katherine Warner

Lee Bell
Brian Chung
Danny Furlong
John Konetski