

Le Coq d'Or

(in English)

Opera in three acts by Nikolai Rimsky-Korsakov

Libretto by Bielsky after Pushkin; translated by Edward Agate

Part II of a double bill, with "Suor Angelica"

Conductor

Gaetano Merola

Stage Director

Adolph Bolm

Scenery and costumes designed by

Nicholas Remisoff

Chorus Master

Antonio Dell'Orefice

CAST

<i>King Dodon</i>	Douglas Beattie
<i>Queen of Shemakha</i>	Emily Hardy
<i>The Astrologer</i>	Raymond Marlowe
<i>General Polkan</i>	Oliver Jones
<i>Amelfa</i>	Eva Gruninger
<i>Prince Guidon</i>	C. Martin Friberg
<i>Prince Afron</i>	(no listing)
<i>First Boyar</i>	Alberto Vannucci
<i>Second Boyar</i>	Evaristo Alibertini
<i>Voice of the Golden Cock</i>	Querita Eybel

*Role debut †U.S. opera debut

PLACE AND TIME: A Fairy Tale

Monday, December 2 1935, at 8:00 PM

Act I -- Palace of King Dodon

Act II -- A Mountain Pass

Act II -- Palace of King Dodon

Sponsors:

Notes:

"Le Coq d'Or" was presented as second part of a double bill, after "Suor Angelica."

It was labeled an "Opera-Pantomime."

The cast page listed two columns of names. Singers are featured on the database main page. Pantomimists are listed below:

King Dodon -- Adolph Bolm
Queen of Shemakha -- Maclovio Ruiz
The Astrologer -- George Bratoff
General Polkan -- Nickolai Vasilieff
Amelfa -- Clare Lauche
Prince Guidon -- Dimitri Romanoff
Prince Afron -- Arnold Block
First Boyar -- James Starbuck
Second Boyar -- Richard Siprelle