

Presentation made possible by a generous gift from Mr. and Mrs. Marshall I. Wais

Don Giovanni

(in Italian)

Opera in two acts by Wolfgang Amadeus Mozart
Libretto by Lorenzo Da Ponte

Supertitles provided by a generous grant from The Stanley S. Langendorf Foundation

Conductor

Daniel Beckwith

Stage director

Lotfi Mansouri
Graziella Sciutti

Set designer

Thierry Bosquet

Associate set designer

John Coyne

Costume Designer

Thierry Bosquet

Lighting Designer

Michael Whitfield

Chorus Director

Ian Robertson

Musical Preparation

John Churchwell
William Hobbs

Bryndon Hassman

Jonathan Khuner

Supertitles

Christopher Bergen

Recitative accompaniment

William Hobbs

Assistant Stage Director

Paula Williams

Kristine McIntyre

Stage Manager

Jerry Sherk

Fight Coordinator

Jonathan Rider

Saturday, June 3 2000, at 8:00 PM
Wednesday, June 7 2000, at 7:30 PM
Sunday, June 11 2000, at 2:00 PM
Tuesday, June 13 2000, at 8:00 PM
Saturday, June 17 2000, at 2:00 PM
Thursday, June 22 2000, at 7:30 PM
Wednesday, June 28 2000, at 8:00 PM
Saturday, July 1 2000, at 1:00 PM
Saturday, July 1 2000, at 8:00 PM

CAST

Leporello Alfonso Antoniozzi

Philip Horst (7/1m)

Donna Anna Monica Colonna †

Nicolle Foland (6/17; 7/1m)

Don Giovanni Dmitri Hvorostovsky

David Okerlund (6/17; 7/1m)

The Commendatore Reinhard Hagen

Don Ottavio Gregory Turay

Norman Shankle (6/17; 7/1m)

Donna Elvira Carol Vaness

Maria Pia Piscitelli † (7/1m)

Zerlina Anna Netrebko

Peggy Kriha Dye (6/17; 7/1m)

Masetto Stanislaw Schwets †

Kyu Won Han (7/1m)

*Role debut †U.S. opera debut

PLACE AND TIME: Seville in the middle of the seventeenth century

(scene breakdown not specified)

Sponsors:

The performance of June 13th is designated in honor of Mr. and Mrs. Alfred S. Wilsey's membership in the Triple Platinum Circle.

The performance of June 13th is designated in honor of Leanne and George Roberts's membership in the Triple Platinum Circle.

The performance of June 13th is designated in honor of Mr. and Mrs. Harry Wetzel's membership in the Platinum Circle.

Notes:

New production

Scenery, props, costumes and wigs constructed in the San Francisco Opera workshops

Supernumeraries

Lisa Lorea
Susan Mead
Valentina Simi
Ceci Valente
Laurel Winzler

Trey Alonso
Tom Bajorek
Douglas Ceffalo
Karl Fischer
Eddy J. Gordillo
Grant Gullikson
Keith King
Charlie Lichtman
Mickel London
Ron Mann
John F. Martin
Chris Matthews
Jim Miller
Gary Morgan
Dan Parisen
Christopher Patnoe
William F. Perasso
Oliver Pollard
Michael Lucas Rebston
Louis Riofrio
Michael Schoenig
Ralph R. Stevenson
Antonio Toro