

Aida

(in Italian)

Opera in four acts by Giuseppe Verdi
Libretto by Antonio Ghislanzoni

Conductor

Gaetano Merola

Stage Director

Armando Agnini

Chorus Master

Antonio Dell'Orefice

CAST

<i>Aida, an Ethiopian slave</i>	Elisabeth Rethberg
<i>Amneris, daughter of the Egyptian King</i>	Coe Glade (11/23) Kathryn Meisle (11/11)
<i>Radames, captain of the Egyptian guard</i>	Giovanni Martinelli
<i>Amonasro, King of Ethiopia (Aida's father)</i>	Richard Bonelli (11/23) Nelson Eddy (11/11)
<i>Ramfis, High Priest of Isis</i>	Ezio Pinza
<i>The King of Egypt</i>	Douglas Beattie
<i>Messenger</i>	Marek Windheim
<i>Priestess</i>	Geraldine Watt

*Role debut †U.S. opera debut

PLACE AND TIME: In Pharaohs' time; Memphis and Thebes

Monday, November 11 1935, at 8:00 PM

Saturday, November 23 1935, at 8:00 PM

Act I, Scene 1 -- Hall in King's Palace at Memphis

Act I, Scene 2 -- Temple of Isis

Act II, Scene 1 -- A Hall in Amneris's Apartment

Act II, Scene 2 -- The Gate of Thebes

Act III -- Shores of the Nile, near Temple of Isis

Act IV, Scene 1 -- Outside the Judgment Hall

Act Ivm Scene 2 -- Above -- In the Temple of Vulcan; Below -- Vault beneath the Temple

Sponsors:

Notes:

Incidental dances arranged by Adolph Bolm

Principal dancers:

Frances Giugni

Evelyn Wenger

Eccleston Moran

Elva Dimpfel

and Corps de Ballet