

This production is made possible, in part, by Richard and Rhoda Goldman Fund.

Il Trovatore

(in Italian)

Opera in four acts by Giuseppe Verdi

Libretto by Salvatore Cammarano and Leone Emanuele Bardare

Based on the play by Antonio García Gutiérrez

Conductor

Marco Armiliato

Stage Director

Brad Dalton

Designer

John Conklin

Lighting Designer

Robert Wierzel

Chorus Director

Ian Robertson

Musical Preparation

John Churchwell

Carol Isaac

Philip Kuttner

Bryndon Hassman

Sara Jobin

Ernest Fredric Knell

Ron Valentino

Prompter

Philip Kuttner

Supertitles

Christopher Bergen

Assistant Stage Director

Josemaria Condemi

Stage Manager

Lisa Anderson

Fight Director

Jonathan Rider

Production owned by

Seattle Opera

Sunday, June 15 2003, at 2:00 PM
Wednesday, June 18 2003, at 7:30 PM
Saturday, June 21 2003, at 8:00 PM
Tuesday, June 24 2003, at 8:00 PM
Friday, June 27 2003, at 8:00 PM
Monday, June 30 2003, at 7:30 PM
Wednesday, July 2 2003, at 8:00 PM
Saturday, July 5 2003, at 2:00 PM

CAST

Ferrando Mark S. Doss

Inez Marnie Breckenridge

Leonora Marina Mescheriakova

Count di Luna Haijing Fu (6/30, 7/2)

Carlos Alvarez

Manrico Richard Margison

Azucena (A Gypsy) Dolora Zajick

Ruiz (A messenger) Harold Gray Meers

*Role debut †U.S. opera debut

PLACE AND TIME: Fifteenth-century Spain

Act I (The Duel), Scene 1 -- The hall of the palace guards

Act I, Scene 2 -- Outside the Palace

Act II (The Gypsy), Scene 1 -- The Gypsy Camp

Act II, Scene 2 -- The Convent

INTERMISSION

Act III (The Gypsy's son), Scene 1 -- Outside the Fortress

Act III, Scene 2 -- A room in the Fortress

Act IV (The Torture), Scene 1 -- Outside the prison tower

Act IV, Scene 2 -- The Prison

Sponsors:

The June 18 performance is sponsored by American Airlines.

The June 27 performance is sponsored by Morgan Stanley.

Notes:

Production owned by Seattle Opera

Production Sponsorship Path donor:

Gordon & Kristin Dean and Morgan Stanley & Co., Affiliate Sponsor, Director