

Corporate support for this production generously provided by Bank of America.

Die Entführung aus dem Serail

(in German)

Opera in three acts by Wolfgang Amadeus Mozart

Libretto by Johann Gottlieb Stephanie

Based on a text by Christoph Friedrich Bretzner

(see notes)

Conductor

Peter Schneider

Production

Stephen Wadsworth

Set designer

Thomas Lynch

Original costume designed by

William Ivey Long

Additional costumes for this production by

Anna Oliver

Lighting Designer

Joan Arhelger

Sound Designer

Roger Gans

Chorus Director

Ian Robertson

Musical Preparation

Joyce Fieldsend

Philip Kuttner

Sara Jobin

John Parr

Ernest Fredric Knell

Prompter

Sara Jobin

Supertitles

Christopher Bergen

Assistant Stage Director

Mark Streshinsky

Stage Manager

Barbara Donner

CAST

Belmonte Paul Groves

Osmin Michael Eder

Friedemann Röhlig (10/27)

Pedrillo Peter Bronder

Blondchen Jennifer Welch-Babidge

Constanze Regina Schörg †

Pasha Selim Frank Hoffmann

A Turkish Woman Virginia Pluth

Rachelle Perry

A Turkish Man Colby Roberts

William Pickersgill

Belmonte's servant Louis Schilling

John Brown

*Role debut †U.S. opera debut

PLACE AND TIME: 18th century; Pasha Selim's estate in Turkey

Tuesday, October 15 2002, at 8:00 PM

Friday, October 18 2002, at 8:00 PM

Sunday, October 20 2002, at 2:00 PM

Wednesday, October 23 2002, at 7:30 PM

Sunday, October 27 2002, at 2:00 PM

Thursday, October 31 2002, at 8:00 PM

Saturday, November 2 2002, at 8:00 PM

(not specified)

Sponsors:

The October 15 performance is sponsored by Bank of America.

Notes:

Scenery, props, costumes and wigs constructed in the San Francisco Opera workshops.

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SUPERNUMERARIES

John Brown
Bradly Hamilton
Louis Schilling