

This production is made possible, in part, by The Bernard Osher Endowment Fund.

Alcina

(in Italian)

Opera in three acts by George Frideric Handel
Libretto by (adapted from Broschi's "L'Isola d'Alcina")
Based on an anon. libretto and Ariosto's "Orlando Furioso"

Conductor

Roy Goodman

Stage Direction and dramaturgy

Jossi Wieler

Sergio Morabito

Set and costume designer

Anna Viebrock

Lighting Designer

David Finn

Musical Preparation

John Churchwell

William Hobbs

Sara Jobin

Judith Yan

Harpichord continuo

William Hobbs

Production supervisor

Mira Ebert

Assistant Stage Director

Roy Rallo

Stage Manager

Clare Burovac

Theresa Ganley

Supertitles

Sergio Morabito

CAST

Alcina, a sorceress Catherine Naglestad

Ruggiero, a Paladin held captive Alice Coote

Morgana, his sister Catriona Smith †

Bradamante, Ruggiero's betrothed Helene Schneiderman

Oronte, betrothed to Morgana Toby Spence

Melisso, Bradamante's tutor David Pittsinger

Oberto Sarah Castle

Katherine Rohrer (12/7)

Astolfo, his father Michael Rogers

Horn player David Sprung

Lawrence Ragent

*Role debut †U.S. opera debut

PLACE AND TIME: Alcina's enchanted island

Tuesday, November 19 2002, at 8:00 PM
Friday, November 22 2002, at 8:00 PM
Tuesday, November 26 2002, at 7:30 PM
Friday, November 29 2002, at 8:00 PM
Sunday, December 1 2002, at 2:00 PM
Wednesday, December 4 2002, at 7:30 PM
Saturday, December 7 2002, at 8:00 PM

(not specified)

Sponsors:

The performance of December 1st is sponsored by Saintsbury.

Notes:

Production owned by Stuttgart Opera

Supernumeraries

Mark Burstein
Andrew Korniej